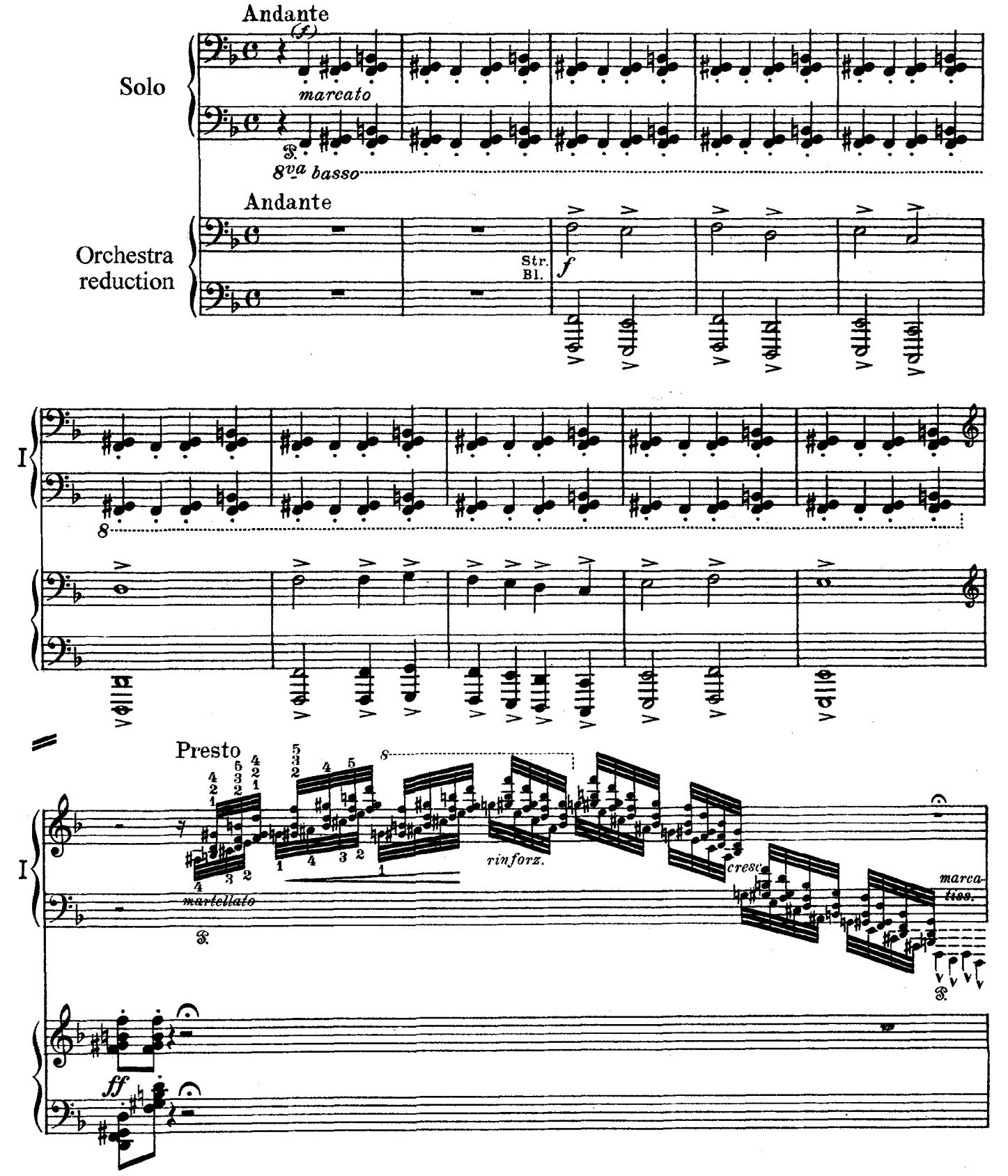
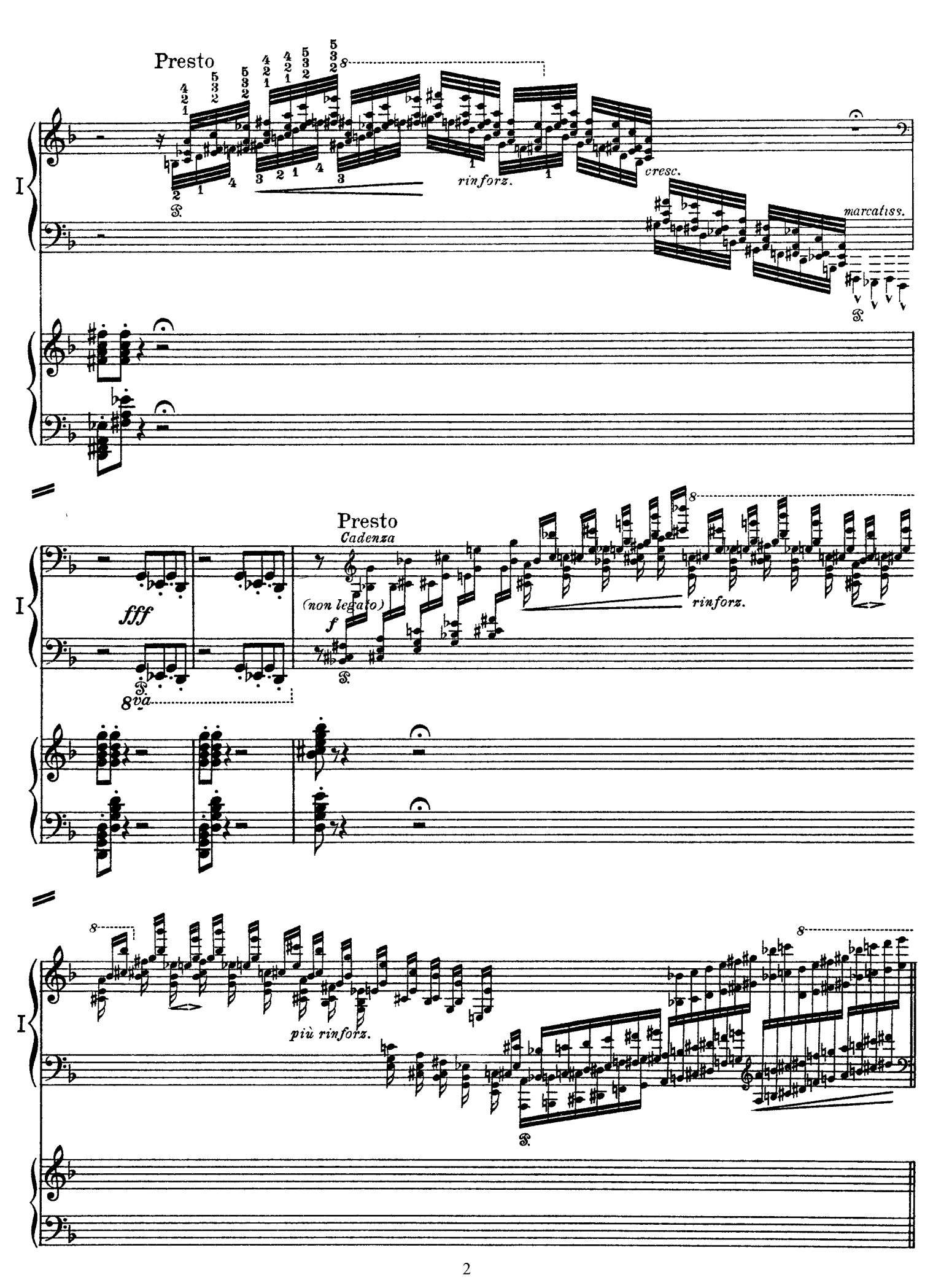
Franz Liszt

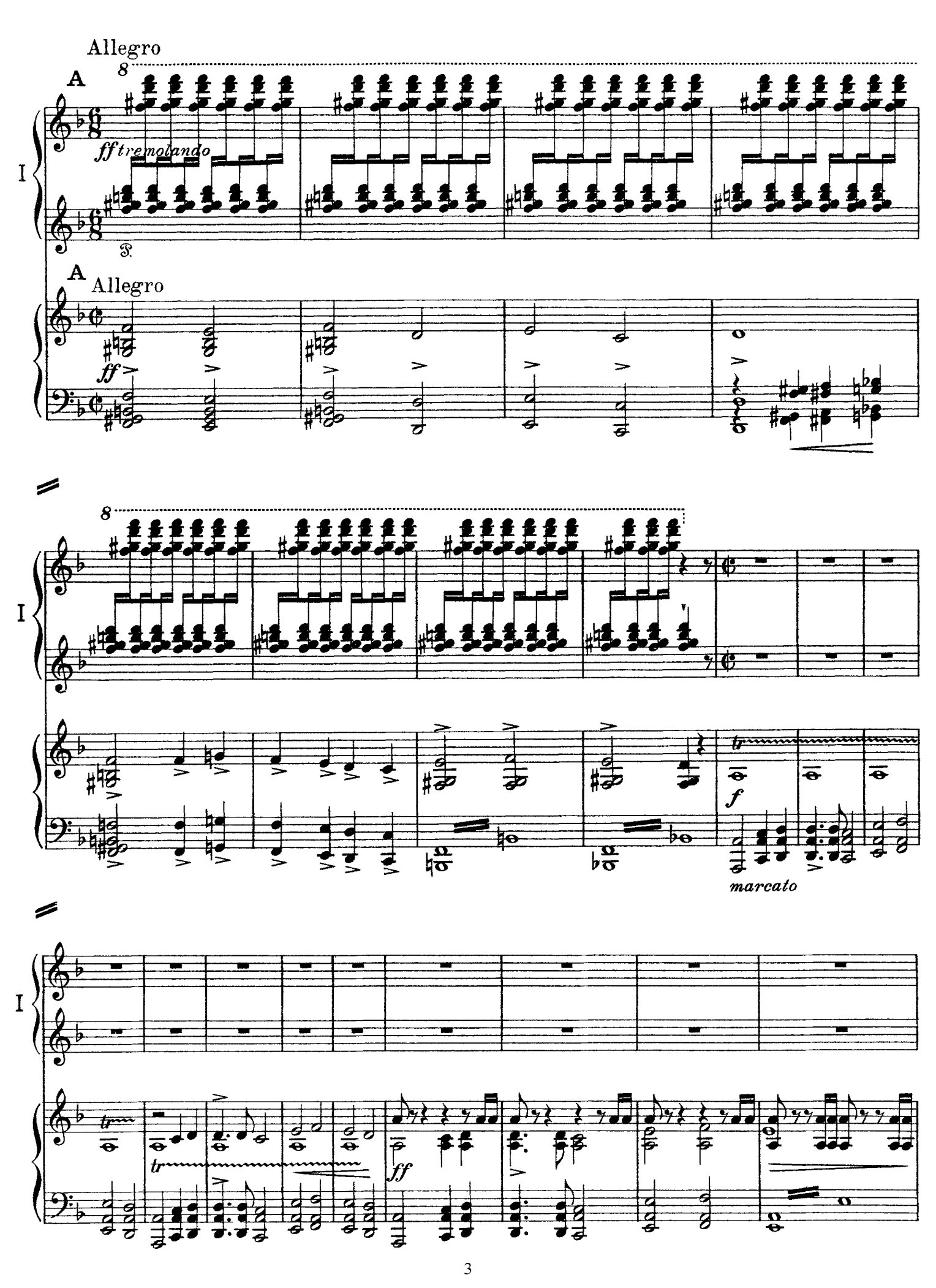
Totentanz

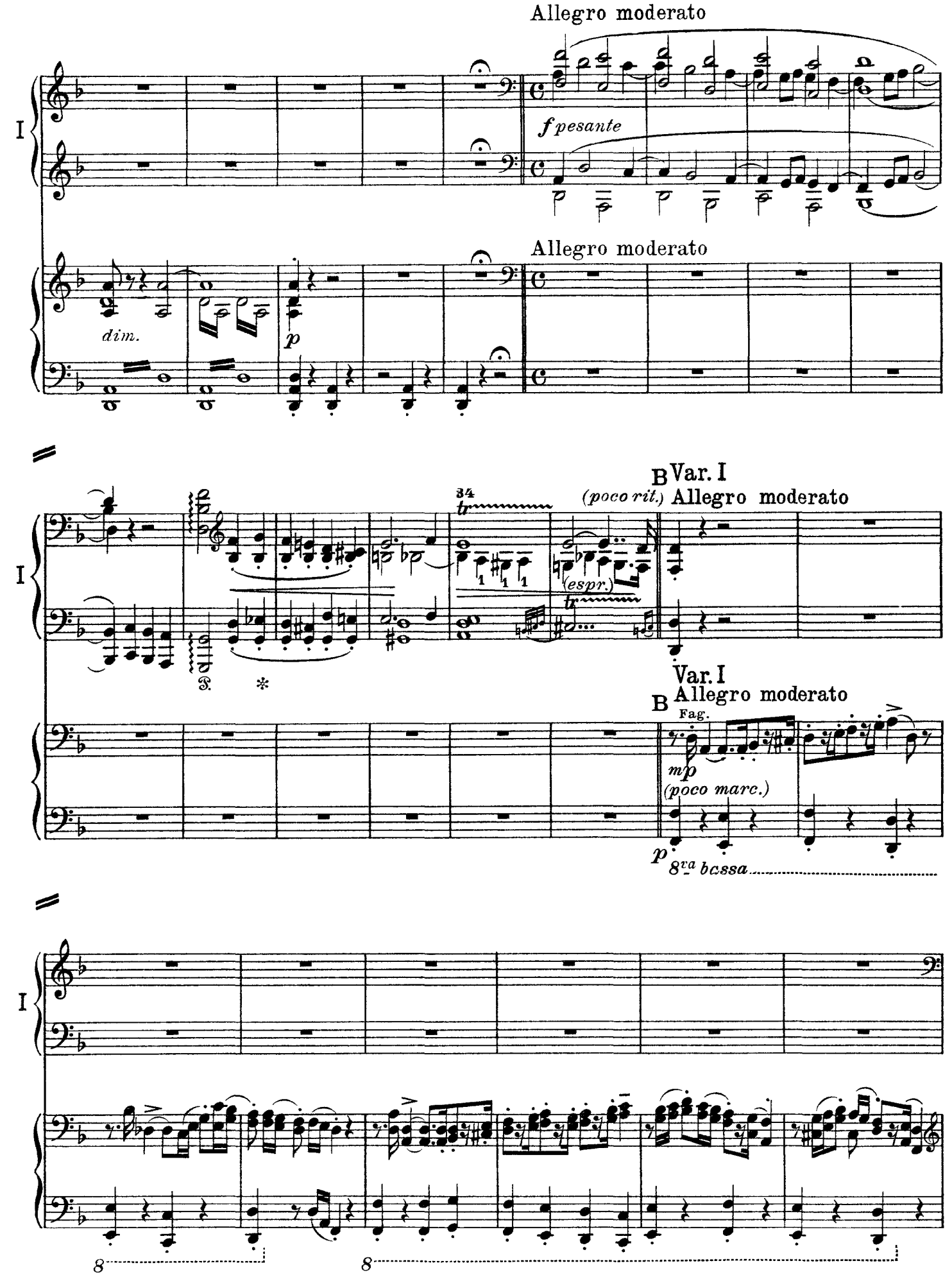
Danse Macabre

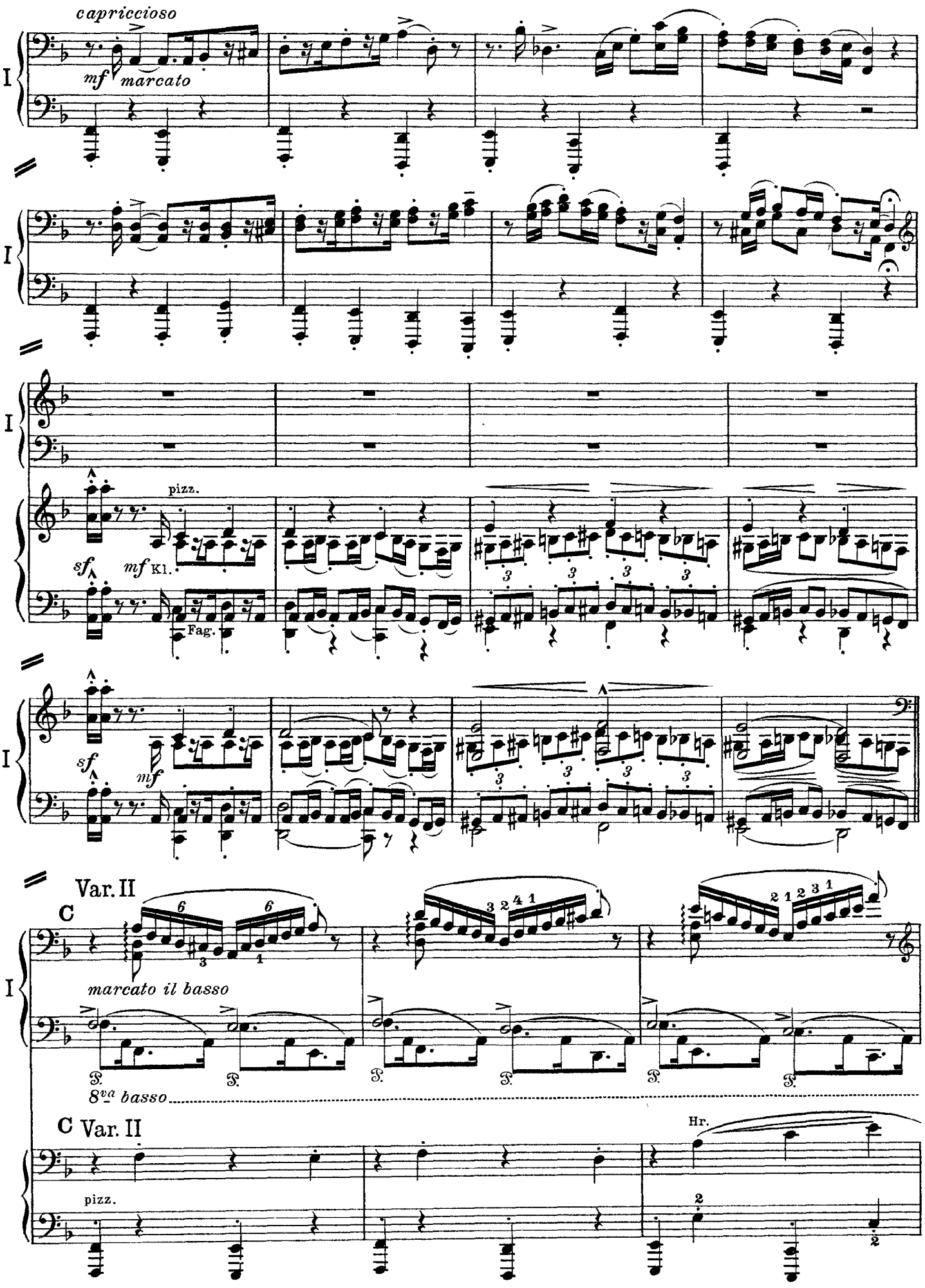
(orig. piano/orch.)

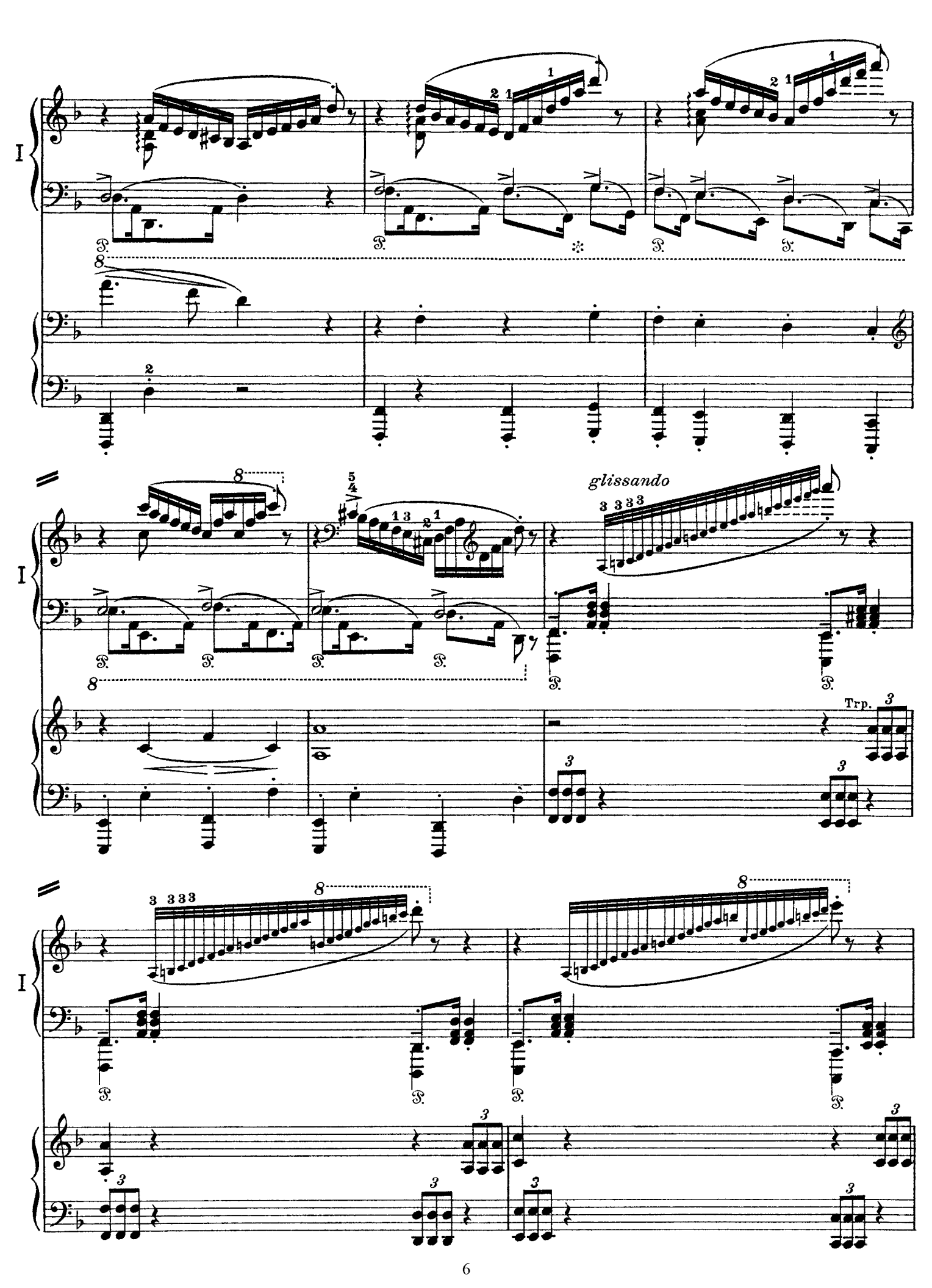


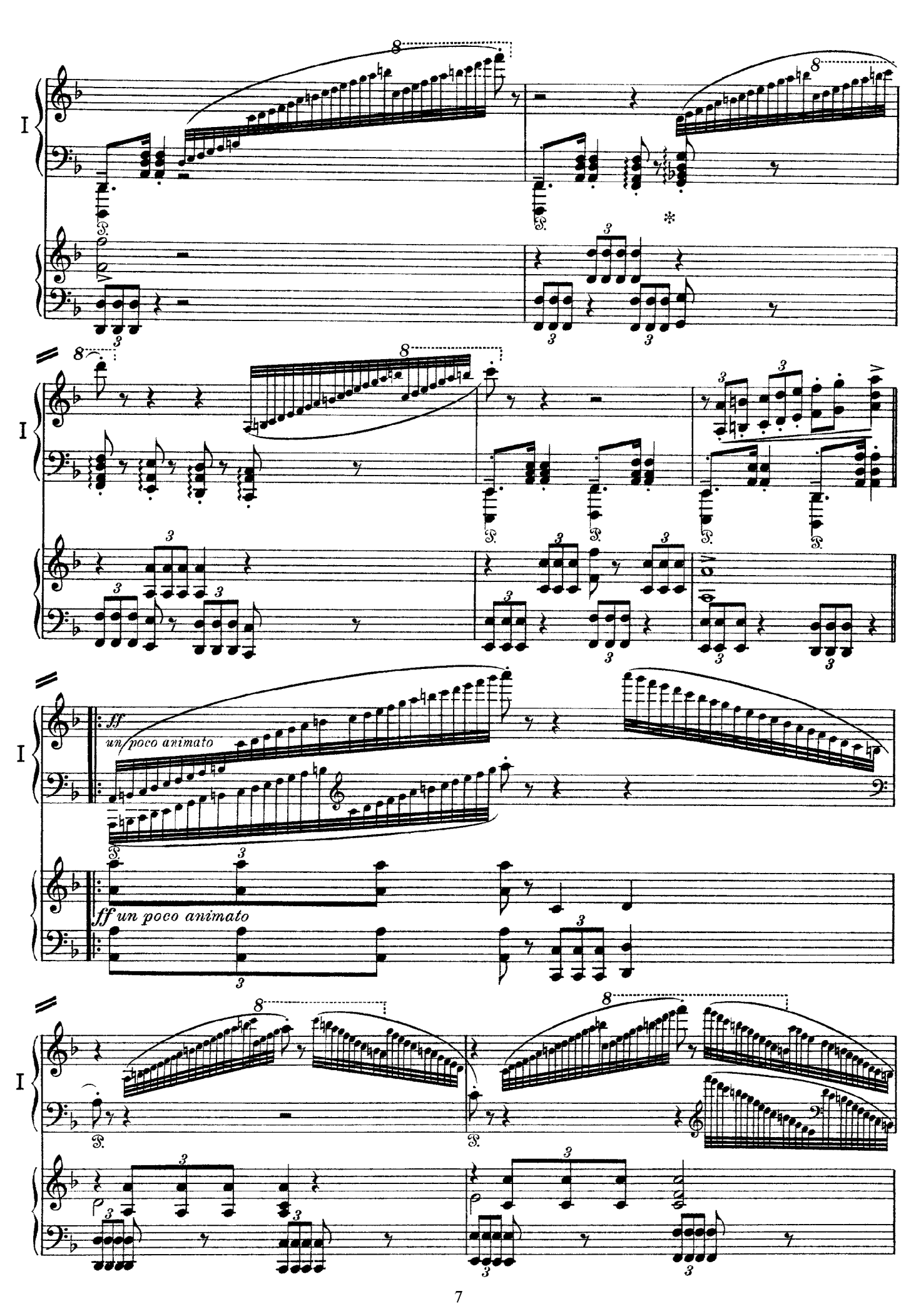

Presto
rinforz.
cresc.
marcatiss.
Presto
Cadenza
fff
(non legato)
f
rinforz.
8va
più rinforz.

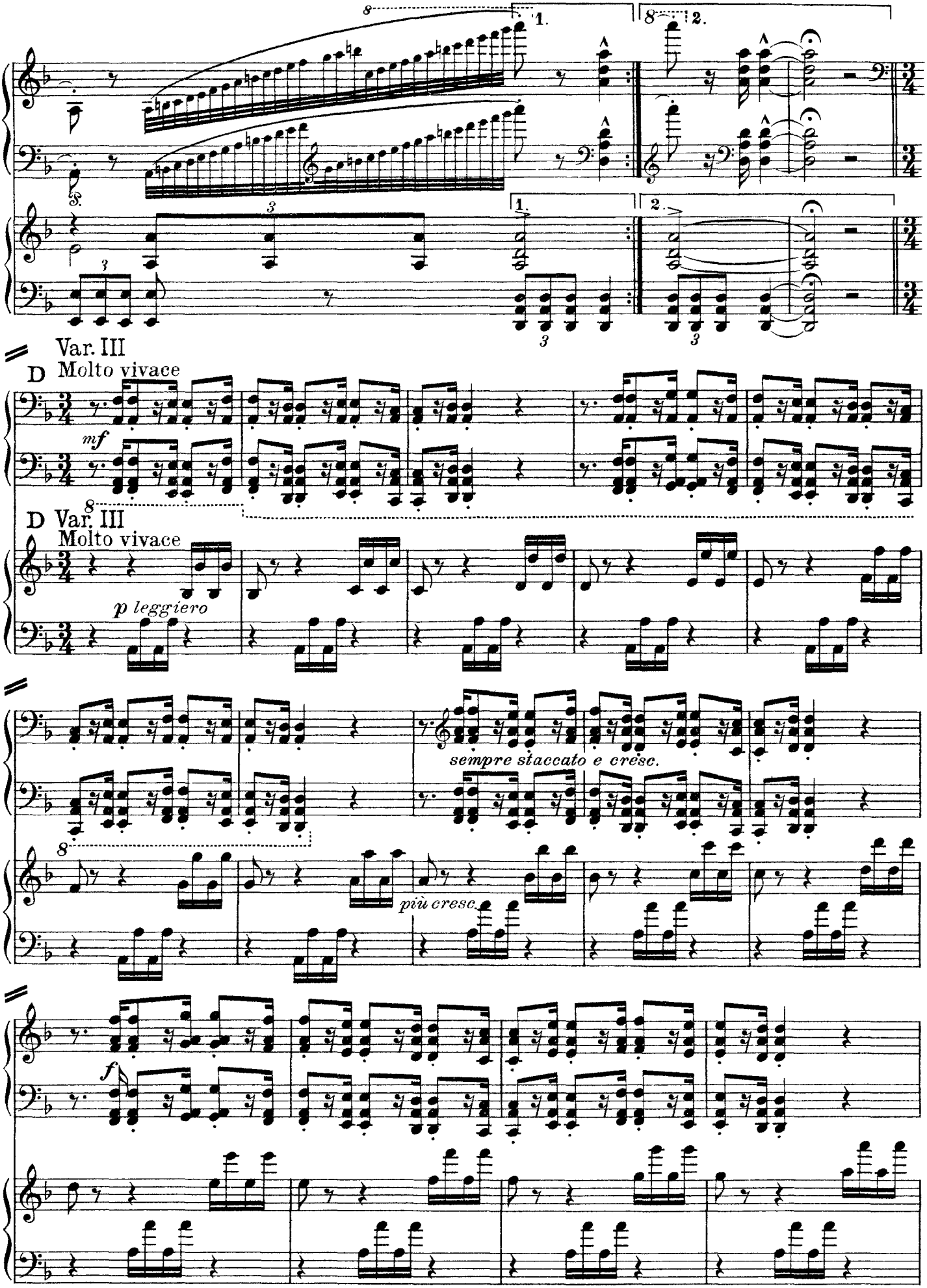

Allegro
A
8
ff tremolando
I
A
Allegro
ff
8
I
f
marcato
I
tr
tr
ff

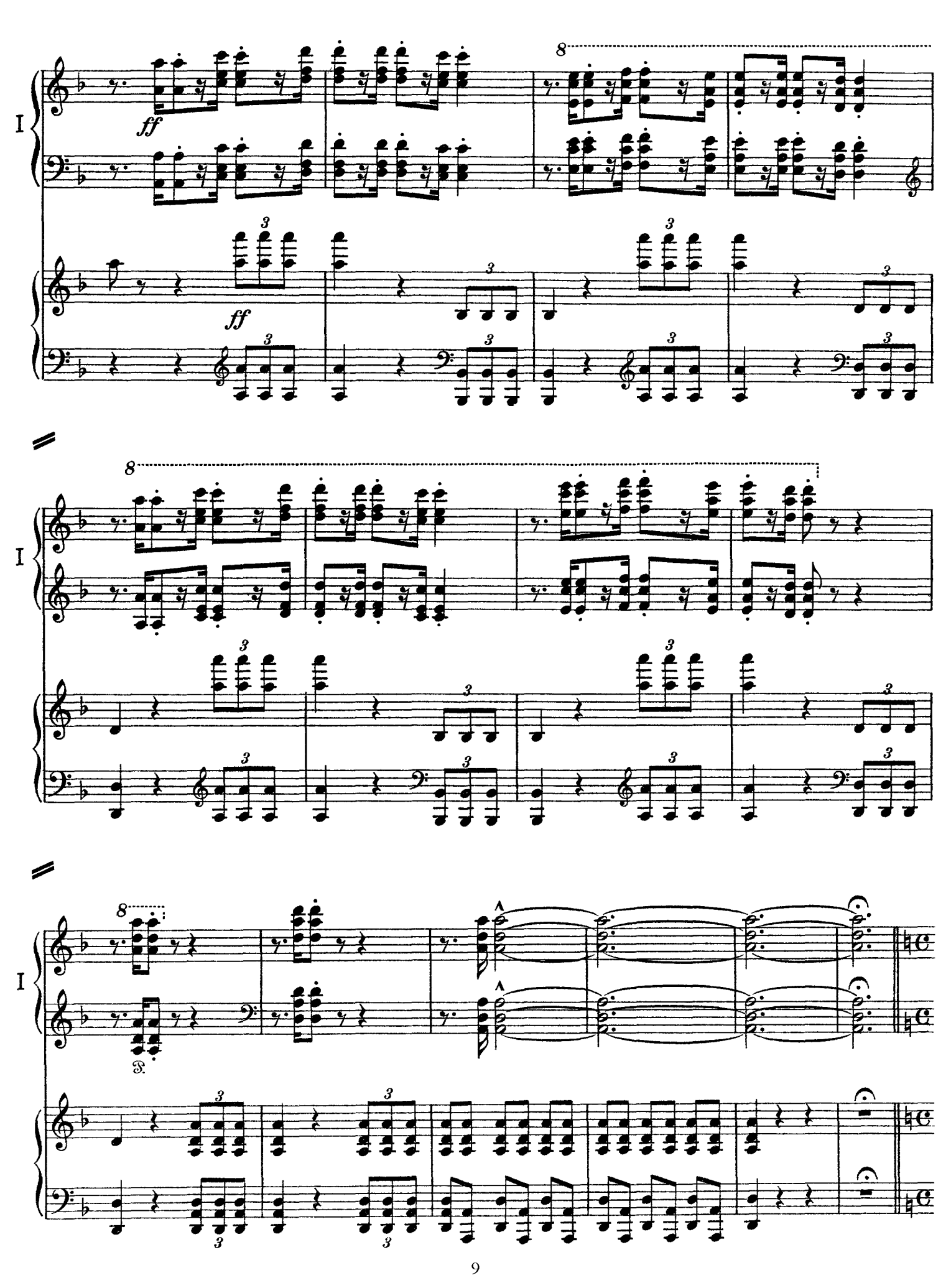

Allegro moderato
I
f pesante
Allegro moderato
dim.
p
B Var. I
(poco rit.) Allegro moderato
34
tr
(espr.)
tr
Var. I
B Allegro moderato
Fag.
mp
(poco marc.)
p
8va bassa
I
8
8

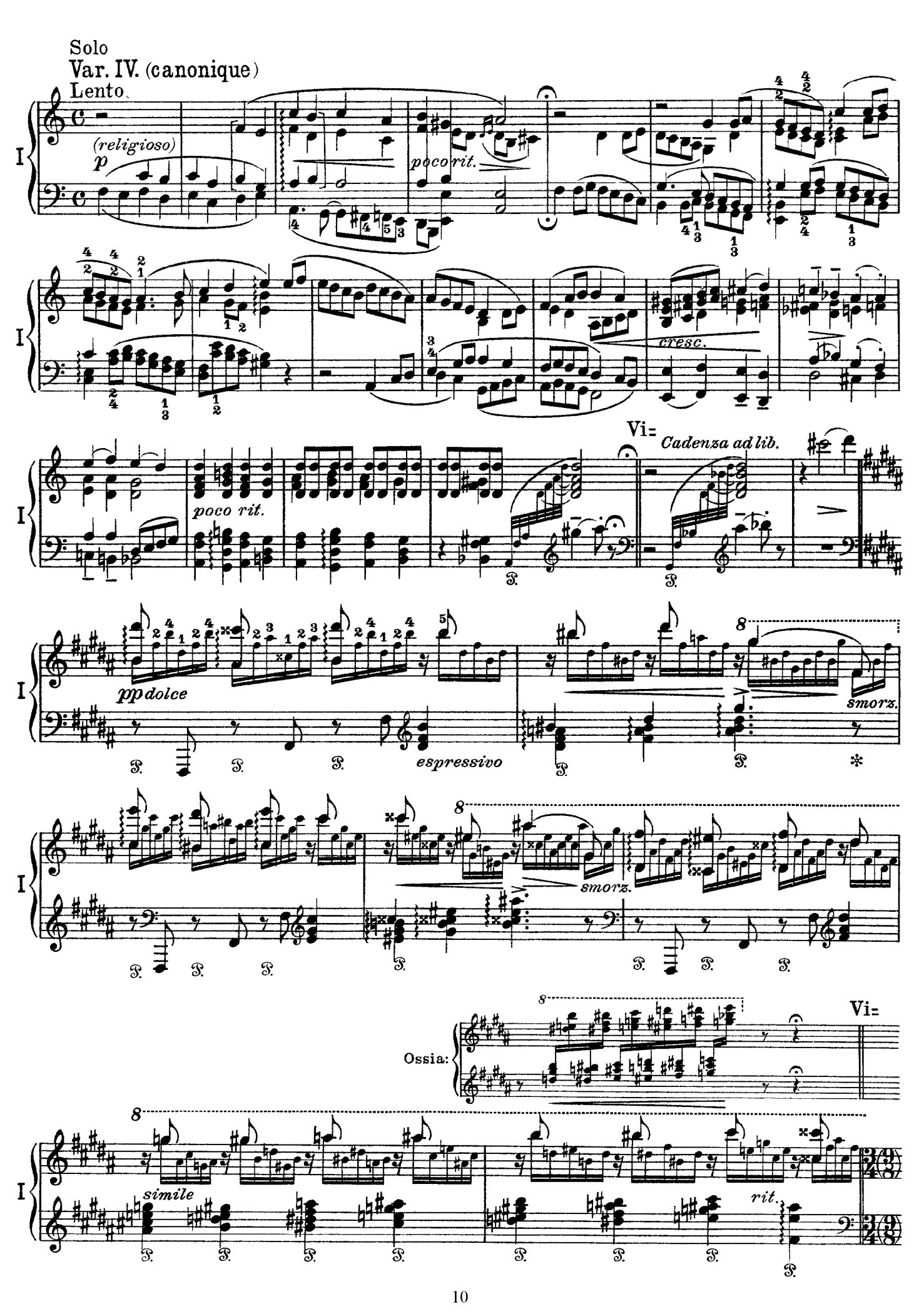

capriccioso
mf marcato
I
pizz.
sf
mf Kl.
Fag.
mf
Var. II
C
marcato il basso
8va basso
C Var. II
pizz.
Hr.

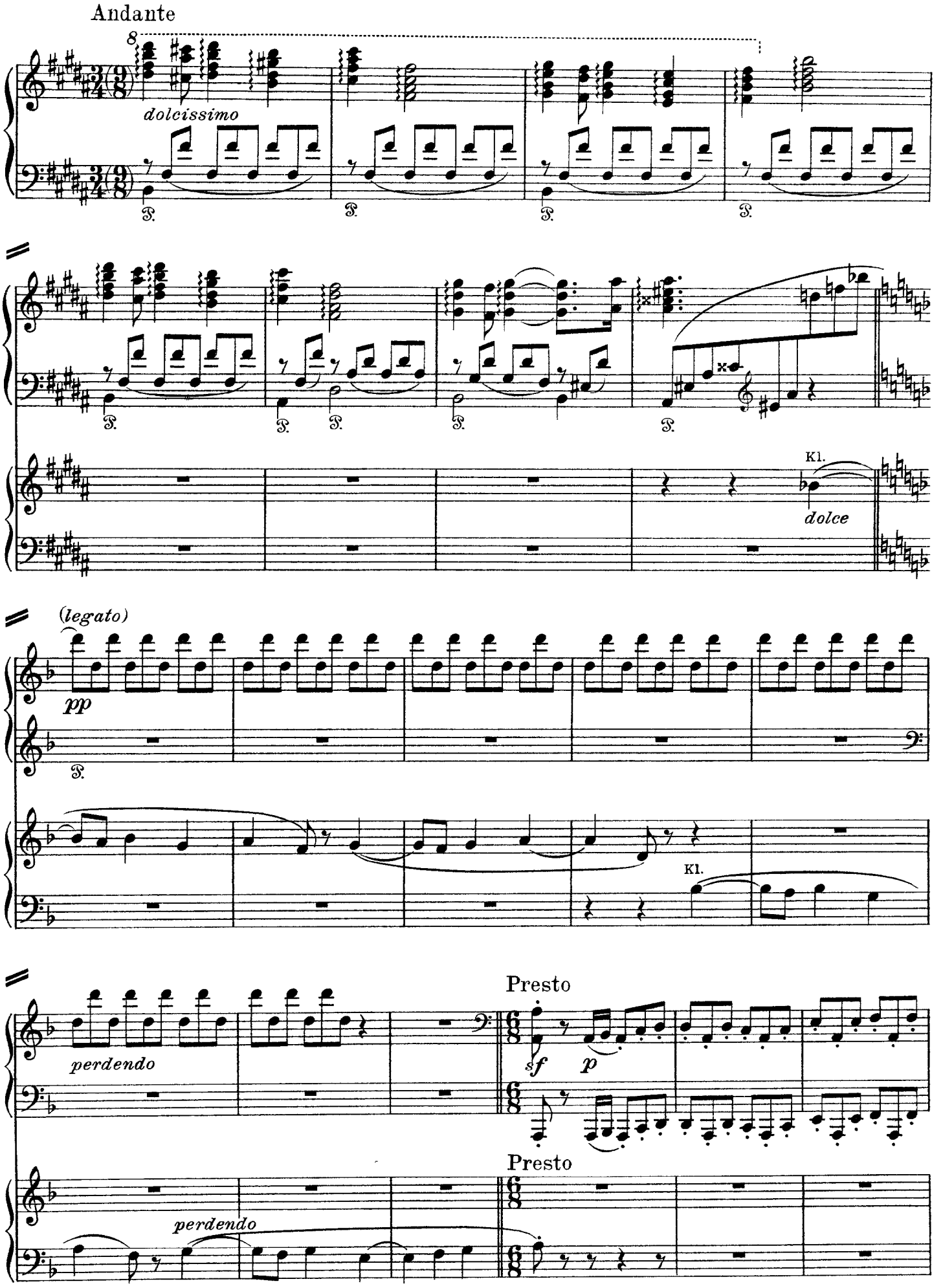

I
glissando
Trp.
I
I

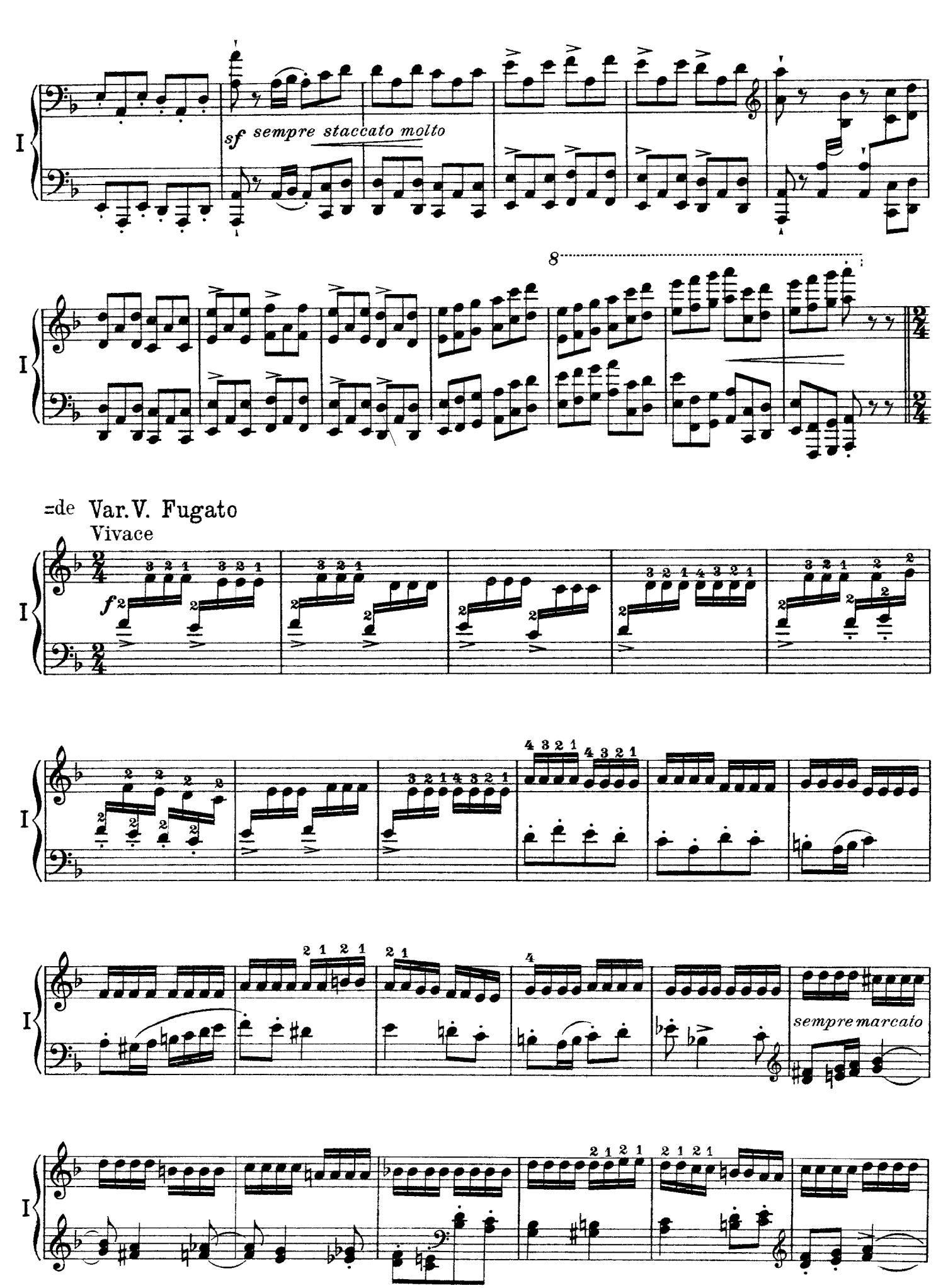

I
I
I
I
ff
un poco animato
ff un poco animato

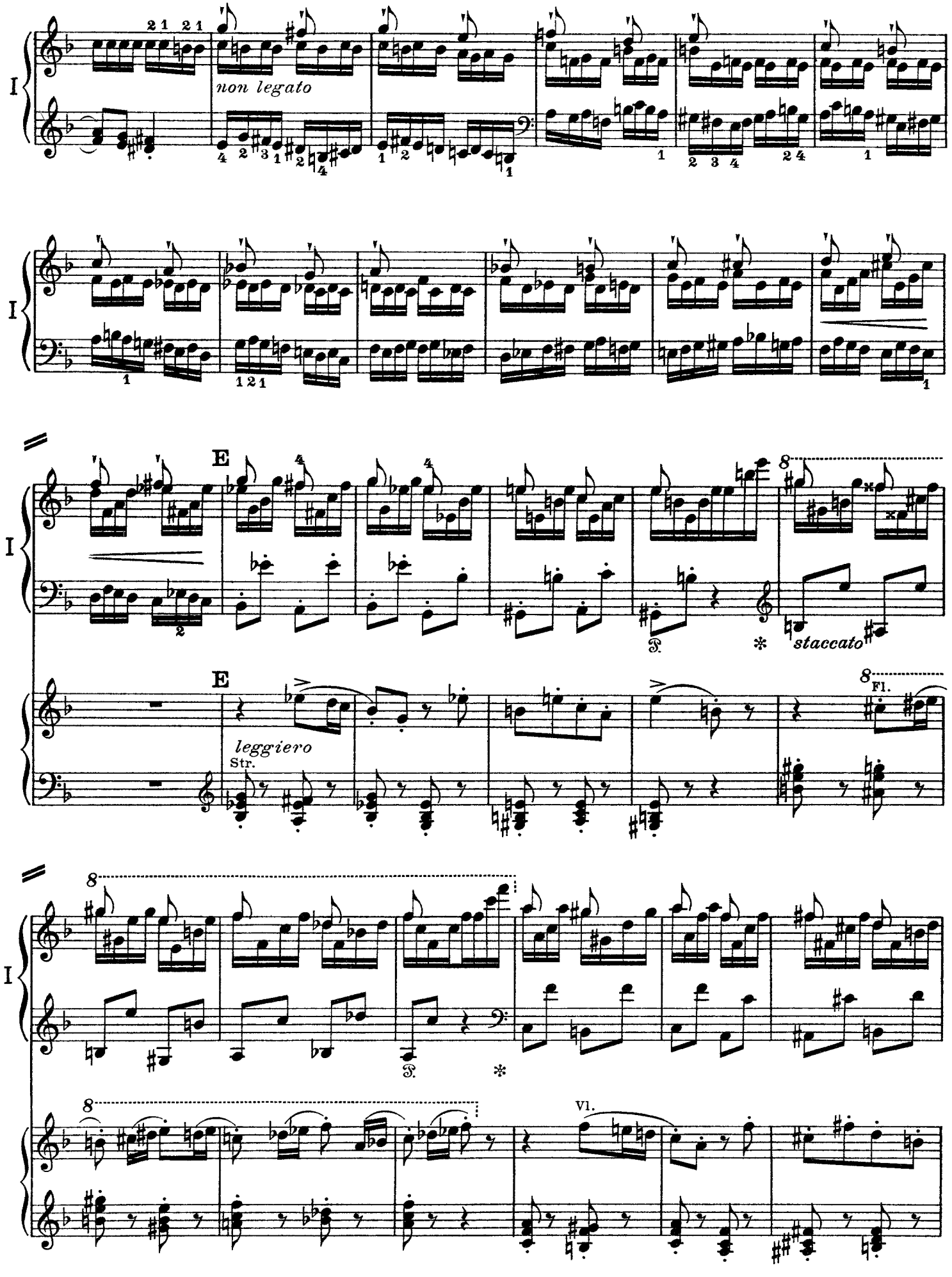

1.
2.
Var. III
D Molto vivace
mf
D Var. III
Molto vivace
p leggiero
sempre staccato e cresc.
più cresc.
f

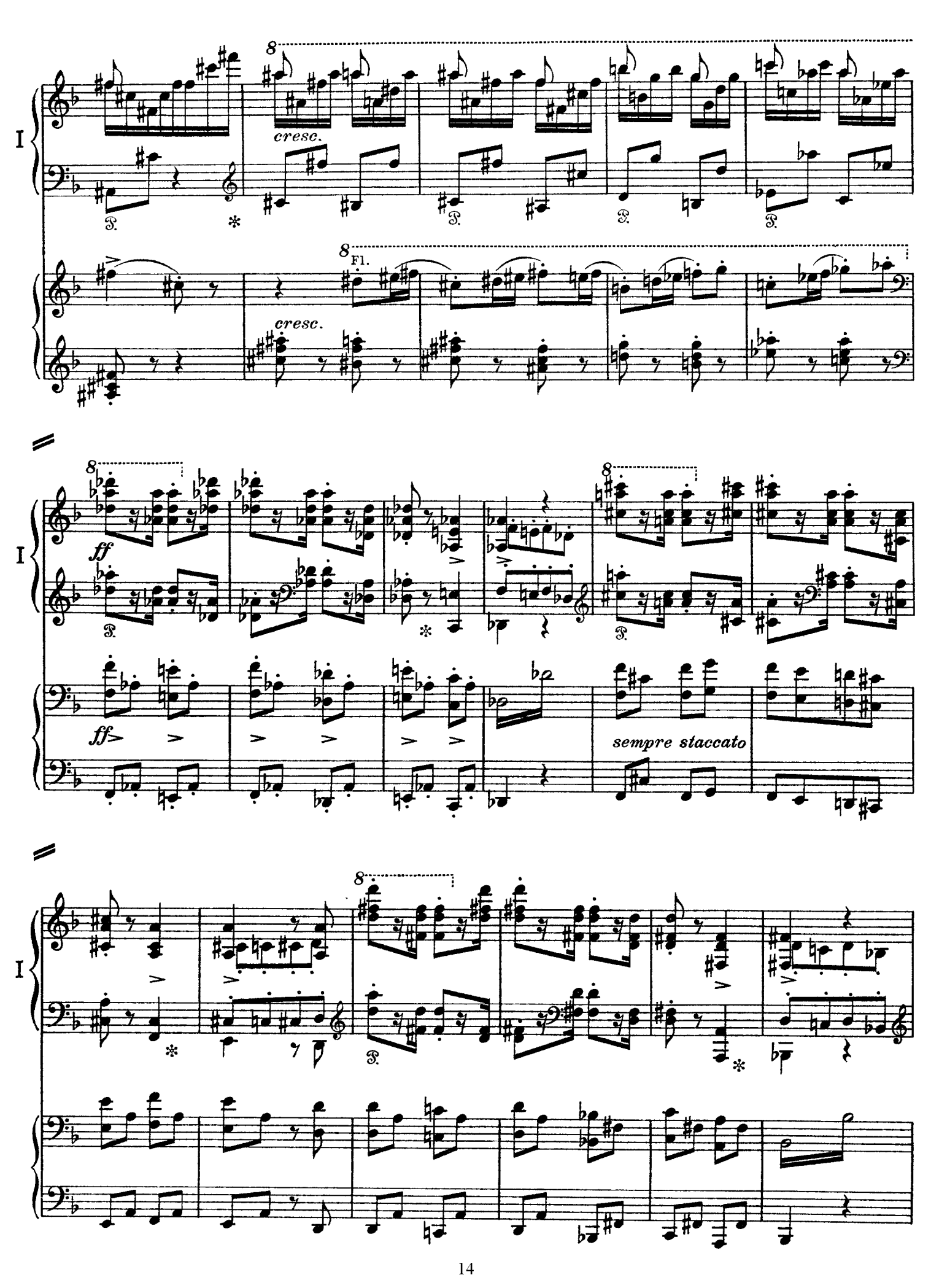

I
ff
8
3
I
8
3
I
8
3
3

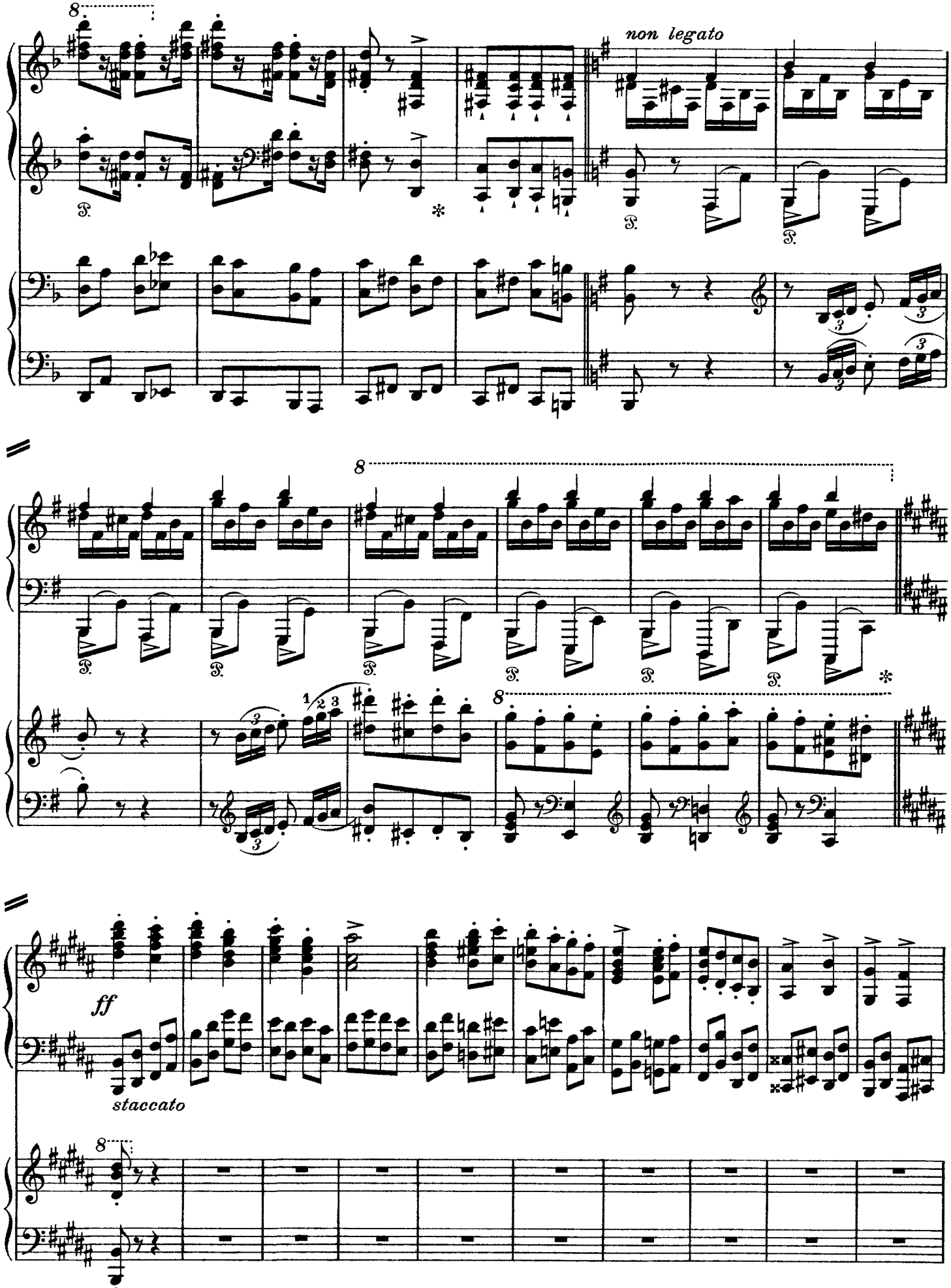

Solo
Var. IV. (canonique)
Lento.
(religioso)
p
poco rit.
cresc.
Vi=
Cadenza ad lib.
poco rit.
pp dolce
espressivo
smorz.
Ossia:
simile
rit.

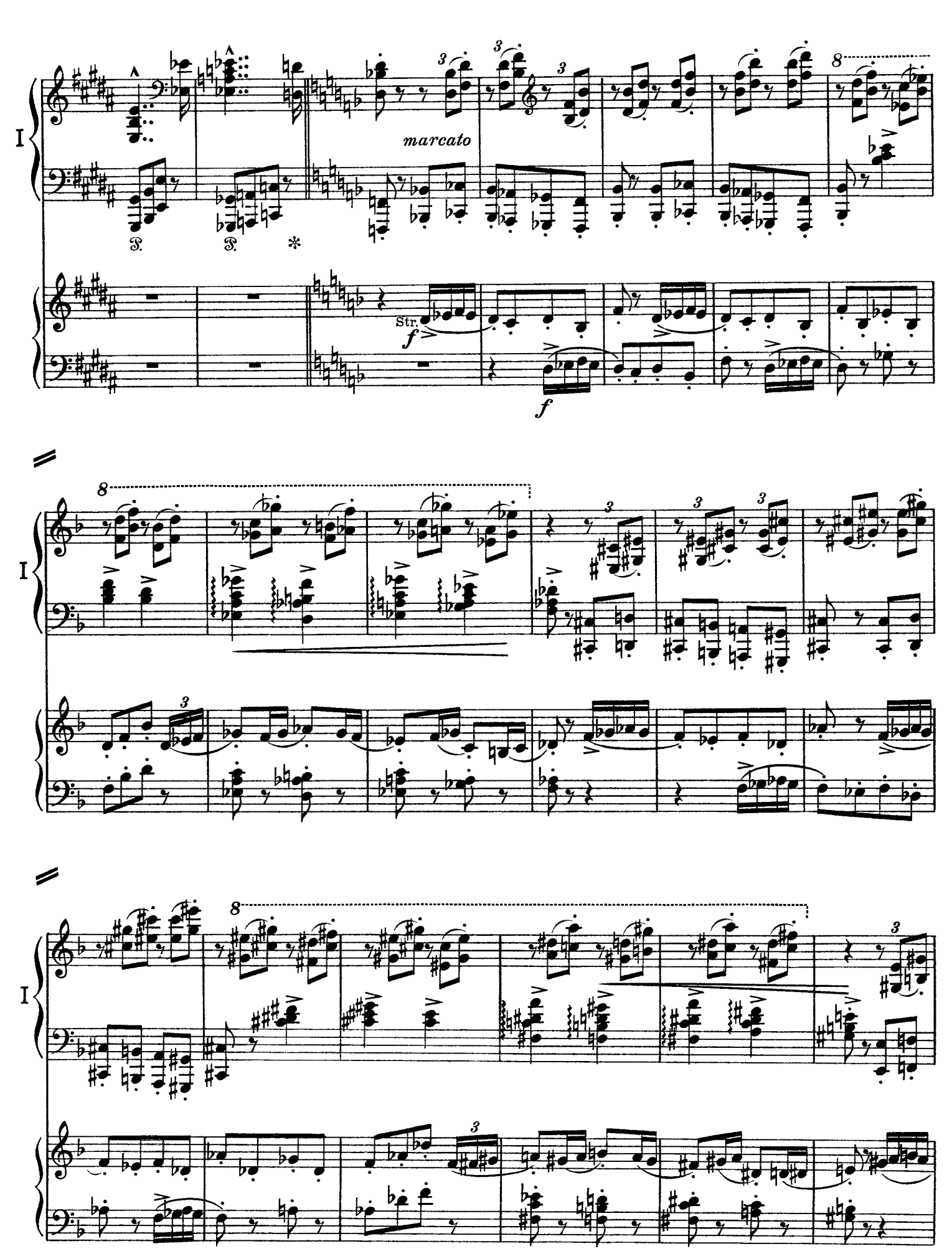

Andante
8
dolcissimo
I
Kl.
dolce
(legato)
pp
perdendo
Presto
sf
p
Presto
perdendo

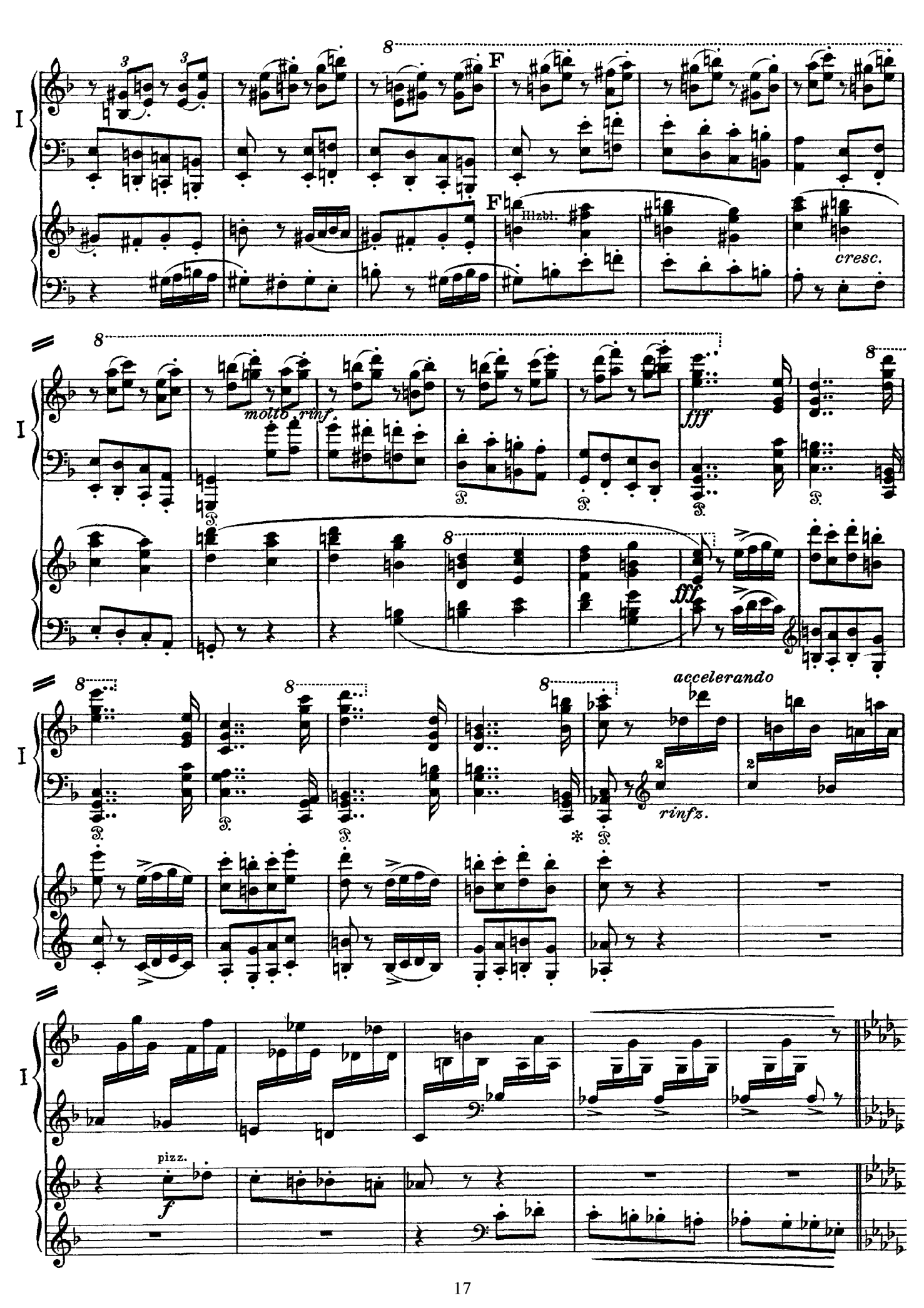

sf sempre staccato molto
8
=de Var. V. Fugato
Vivace
f
sempre marcato

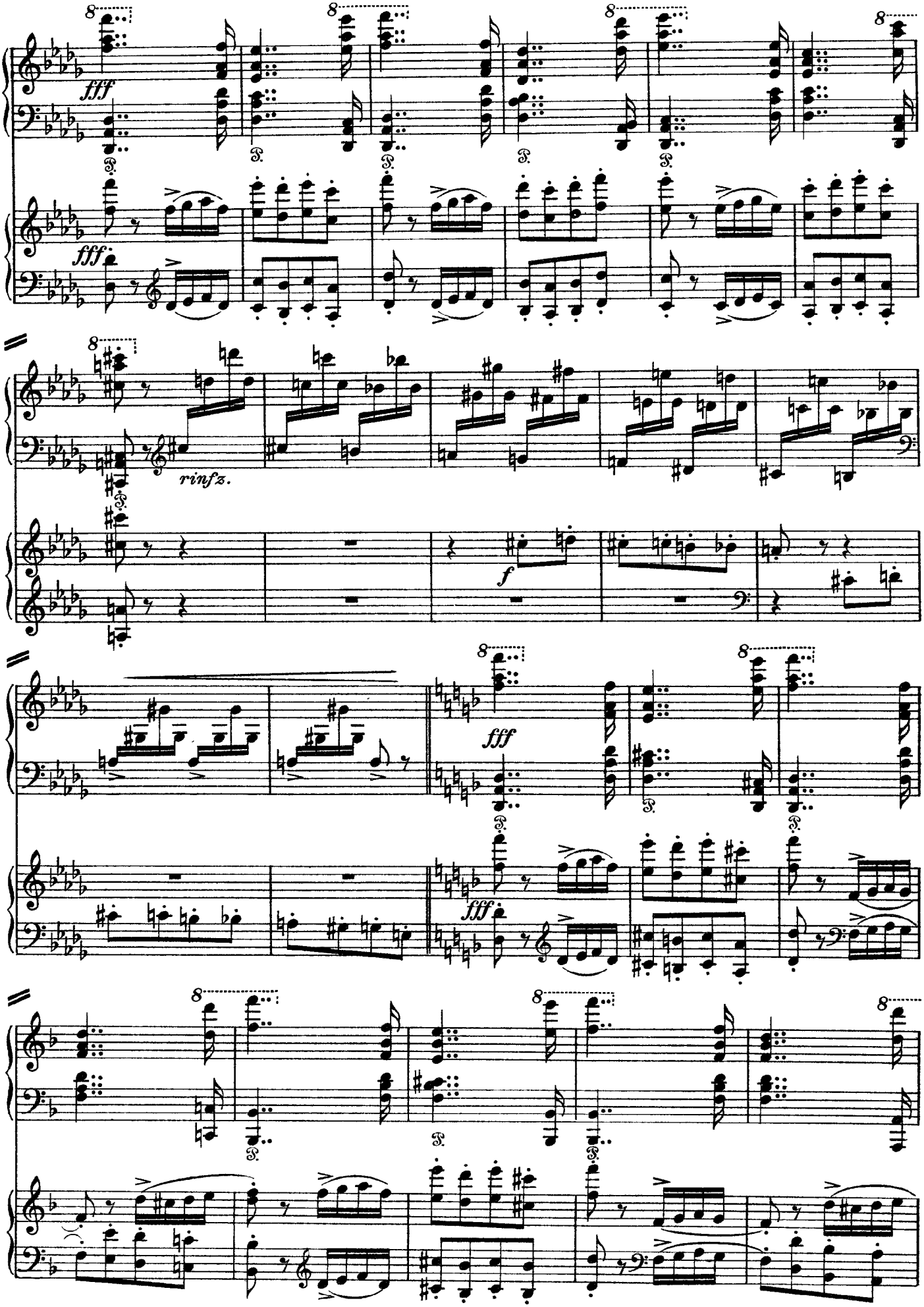

I
non legato
E
staccato
leggiero
Str.
Fl.
Vl.

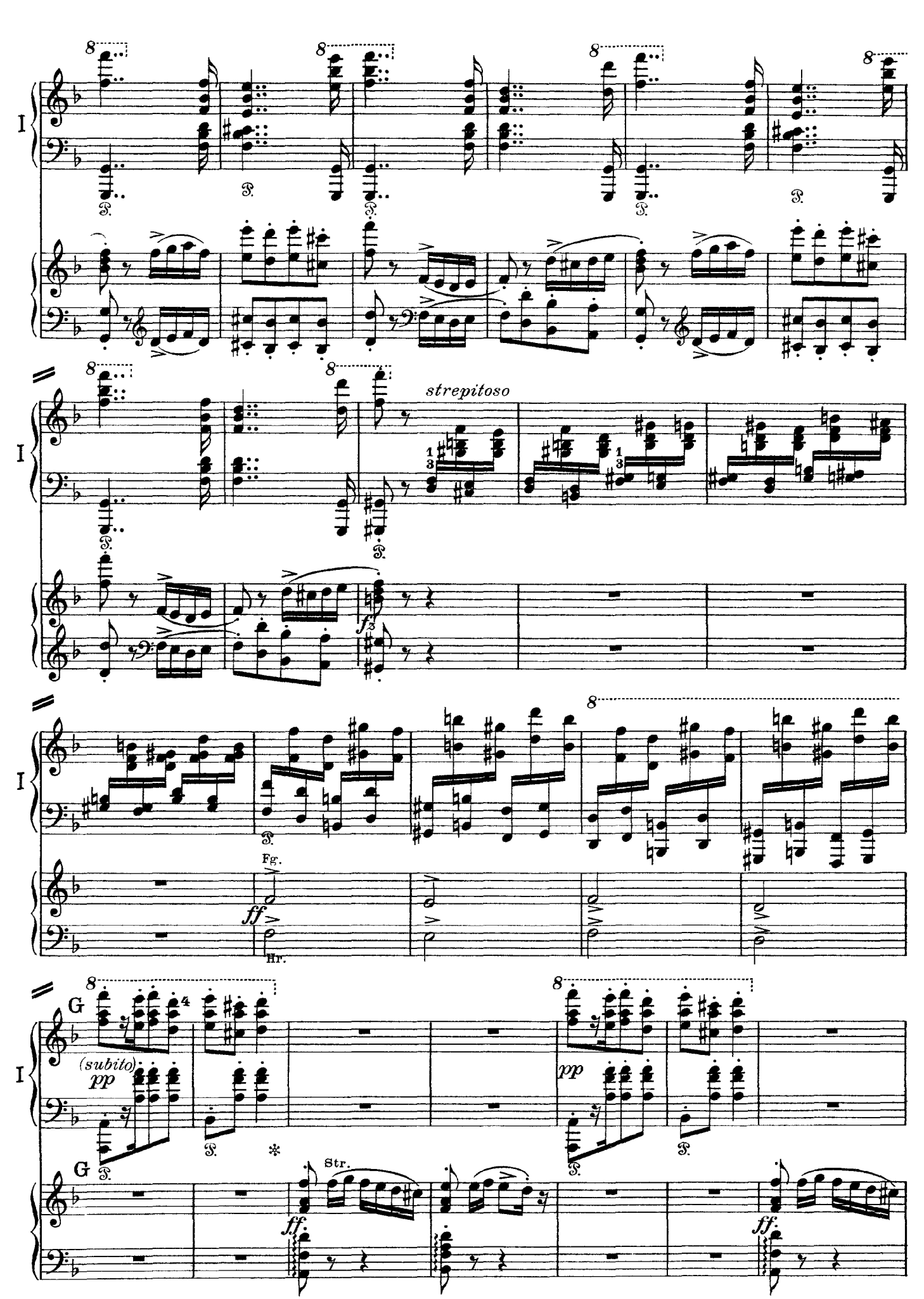

I
8
cresc.
8
Fl.
cresc.
I
8
ff
ff
sempre staccato
I
8

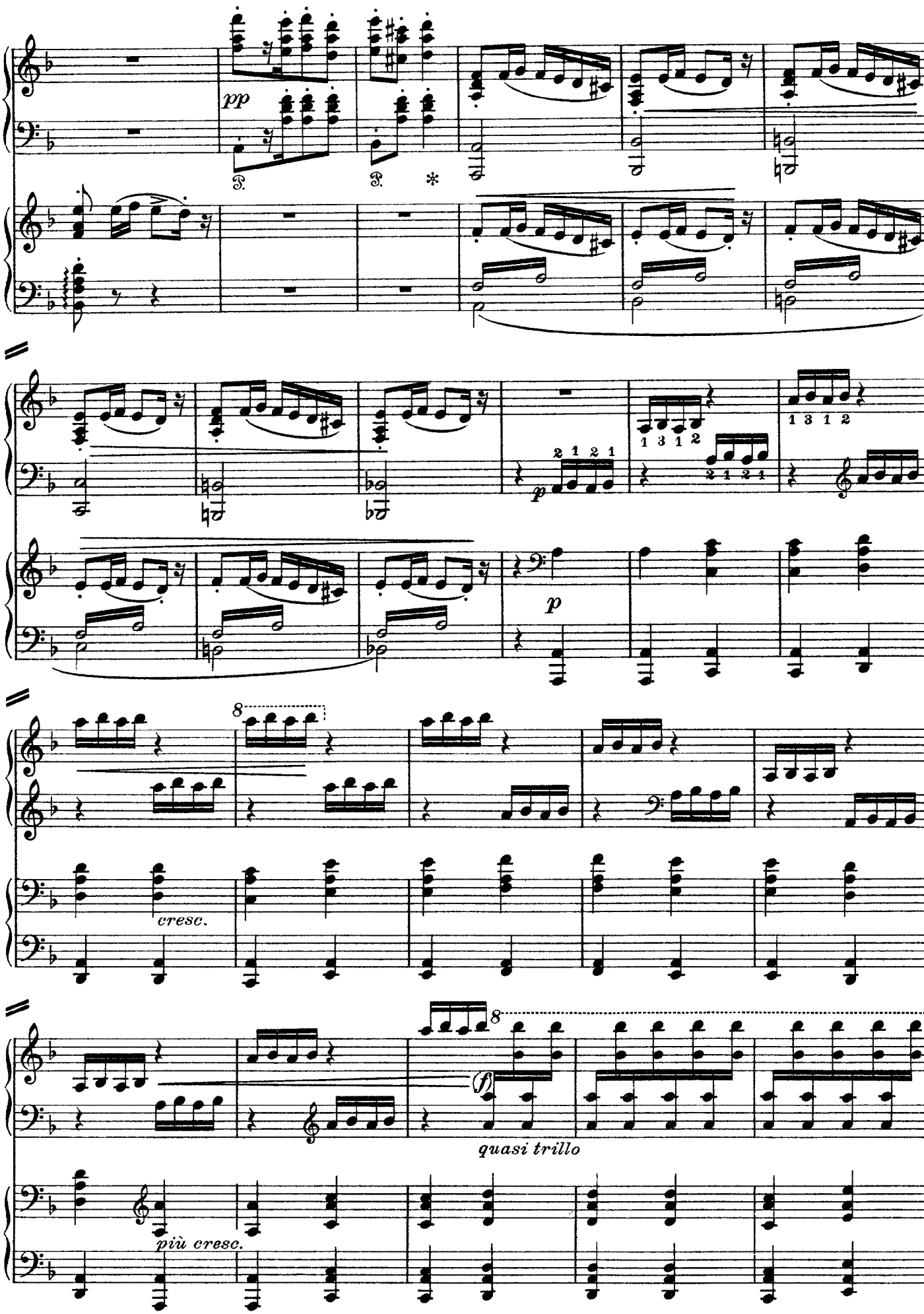

8
non legato
I
8
I
ff
staccato
I
8

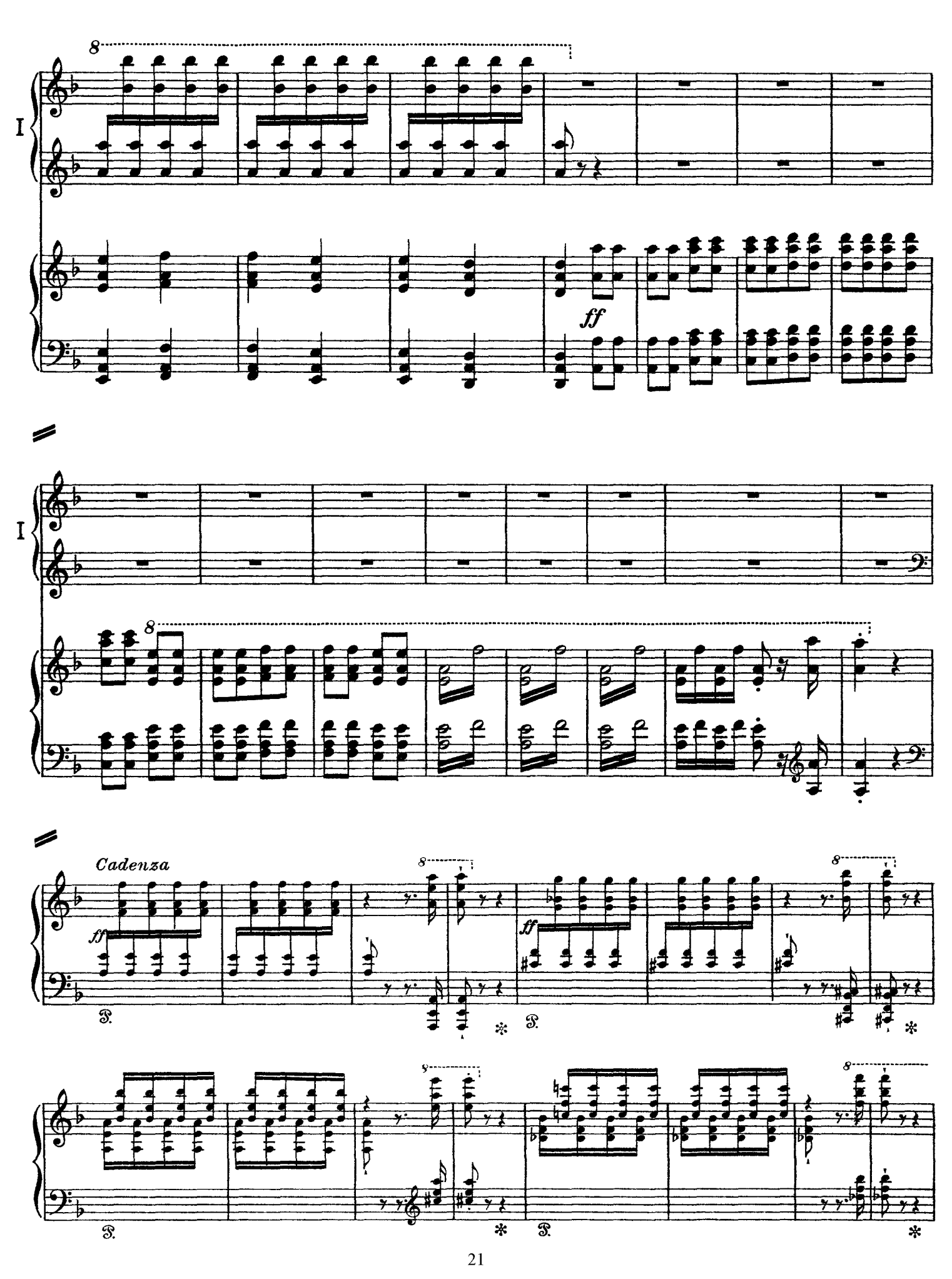

I
marcato
Str.
f
f
I
I

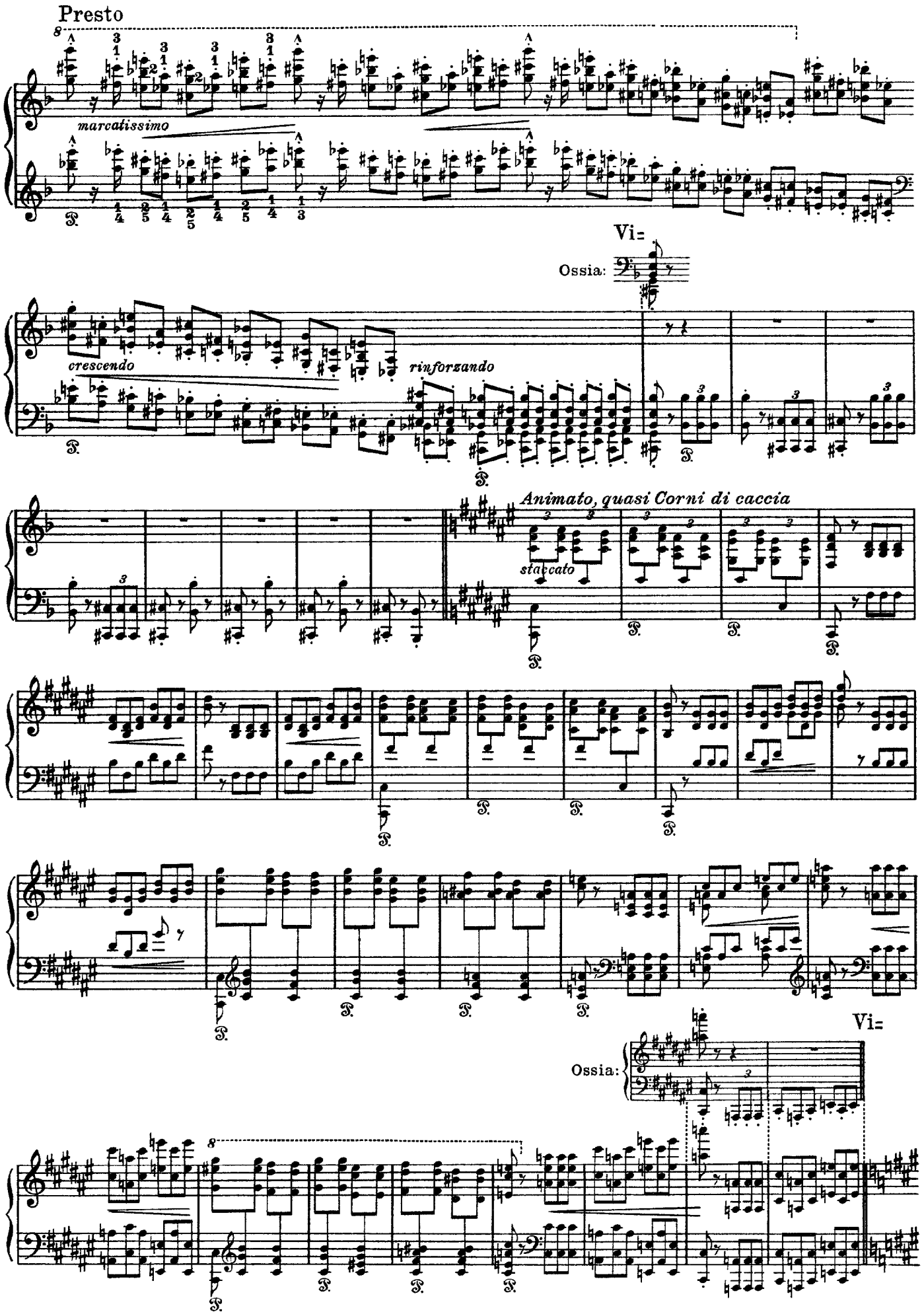

I
F
Hlzbl.
cresc.
molto rinf
fff
accelerando
rinfz.
pizz.
f

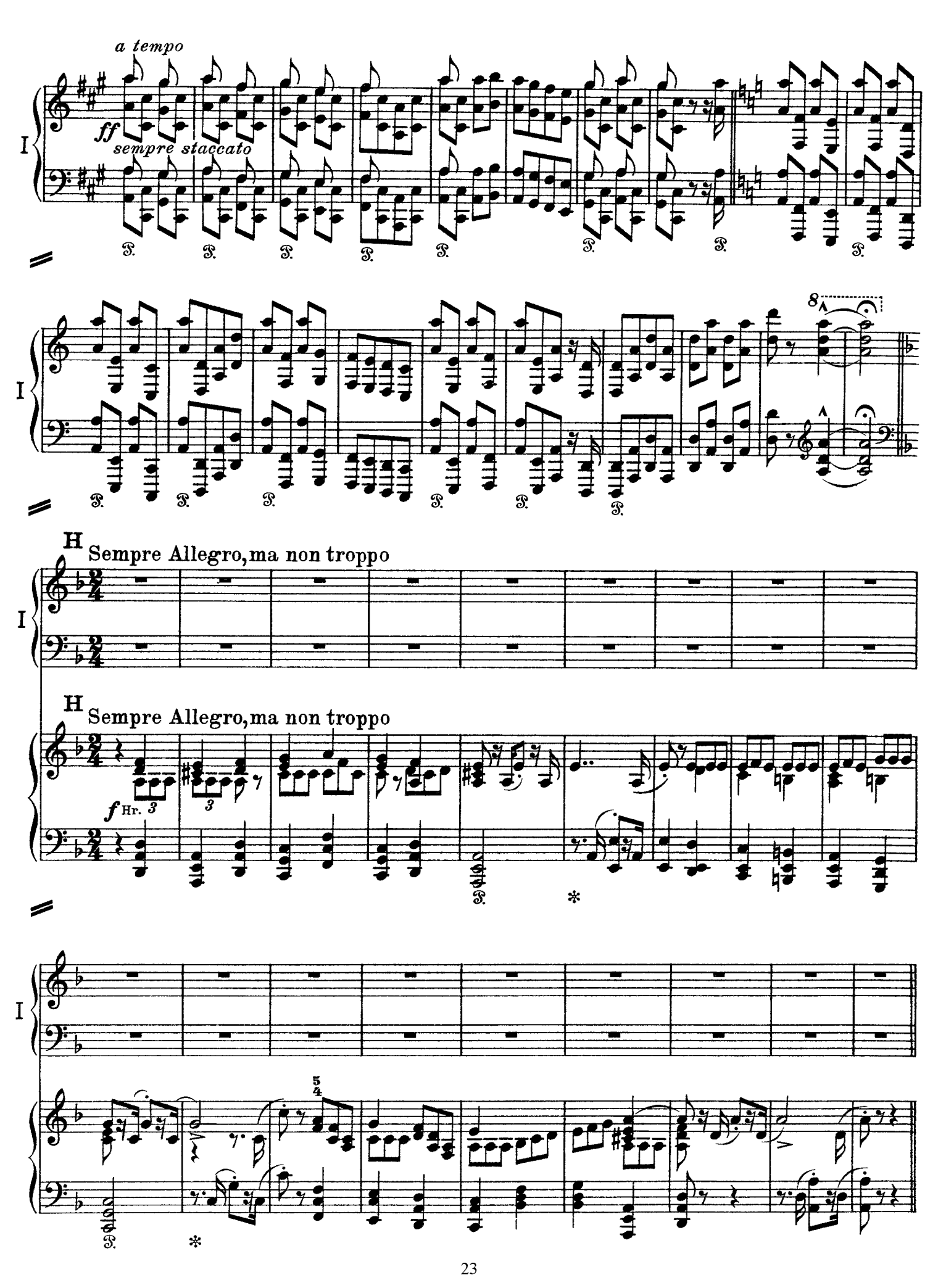

I
fff
rinfz.
f
fff
fff

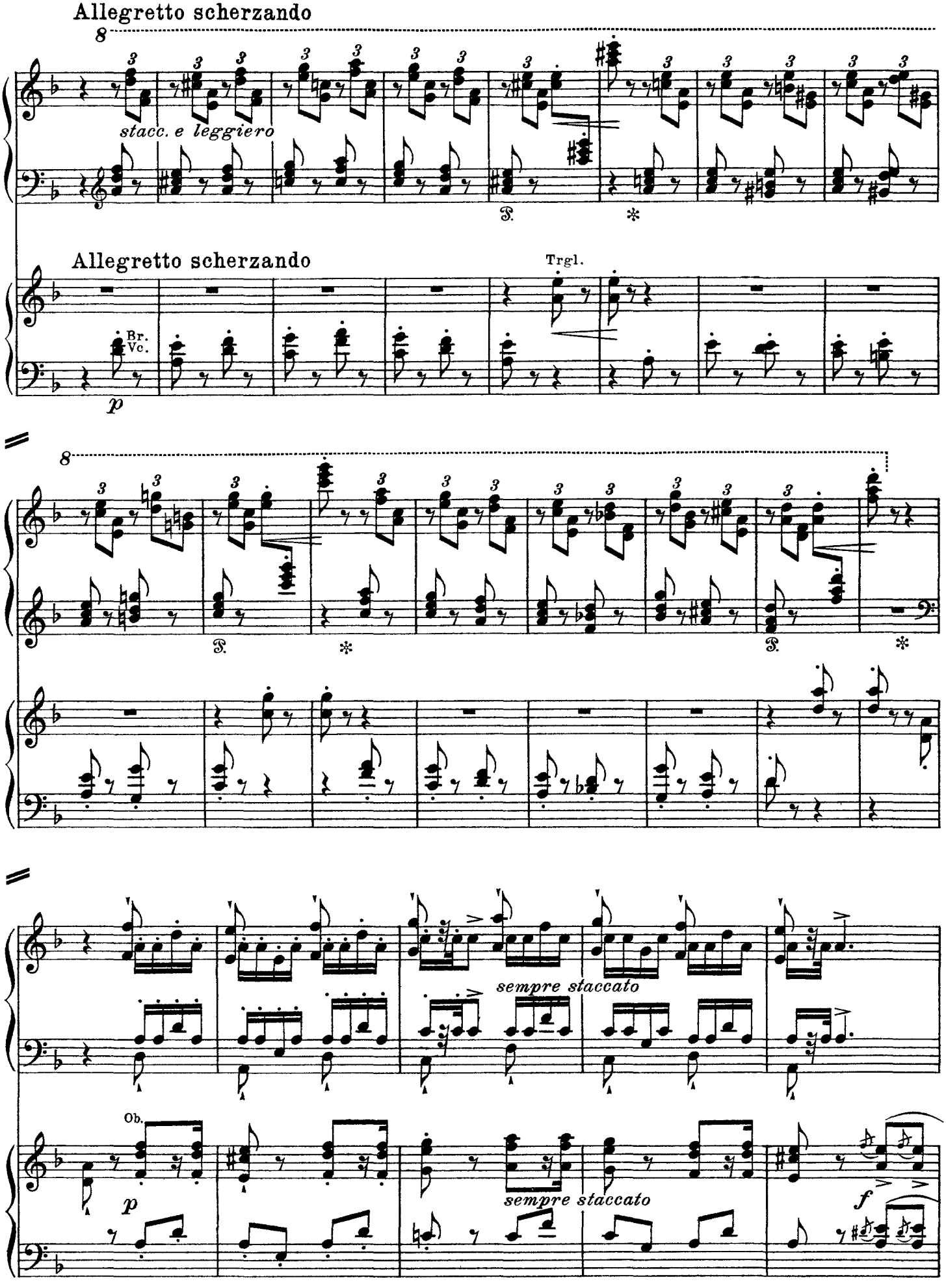

I
strepitoso
Fg.
Hr.
Str.
(subito)
pp
ff
G

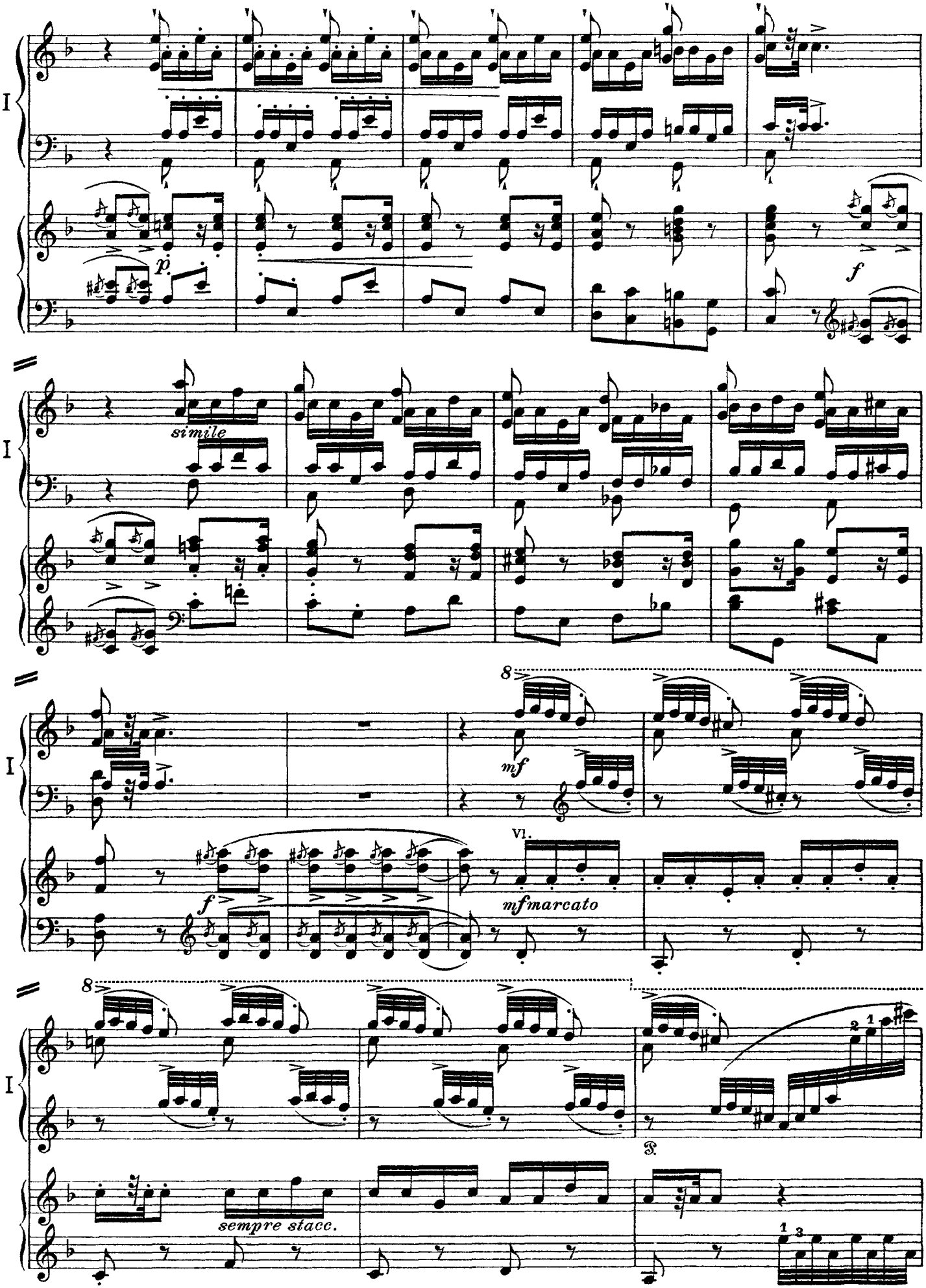

I
pp
p
cresc.
(f)
quasi trillo
più cresc.

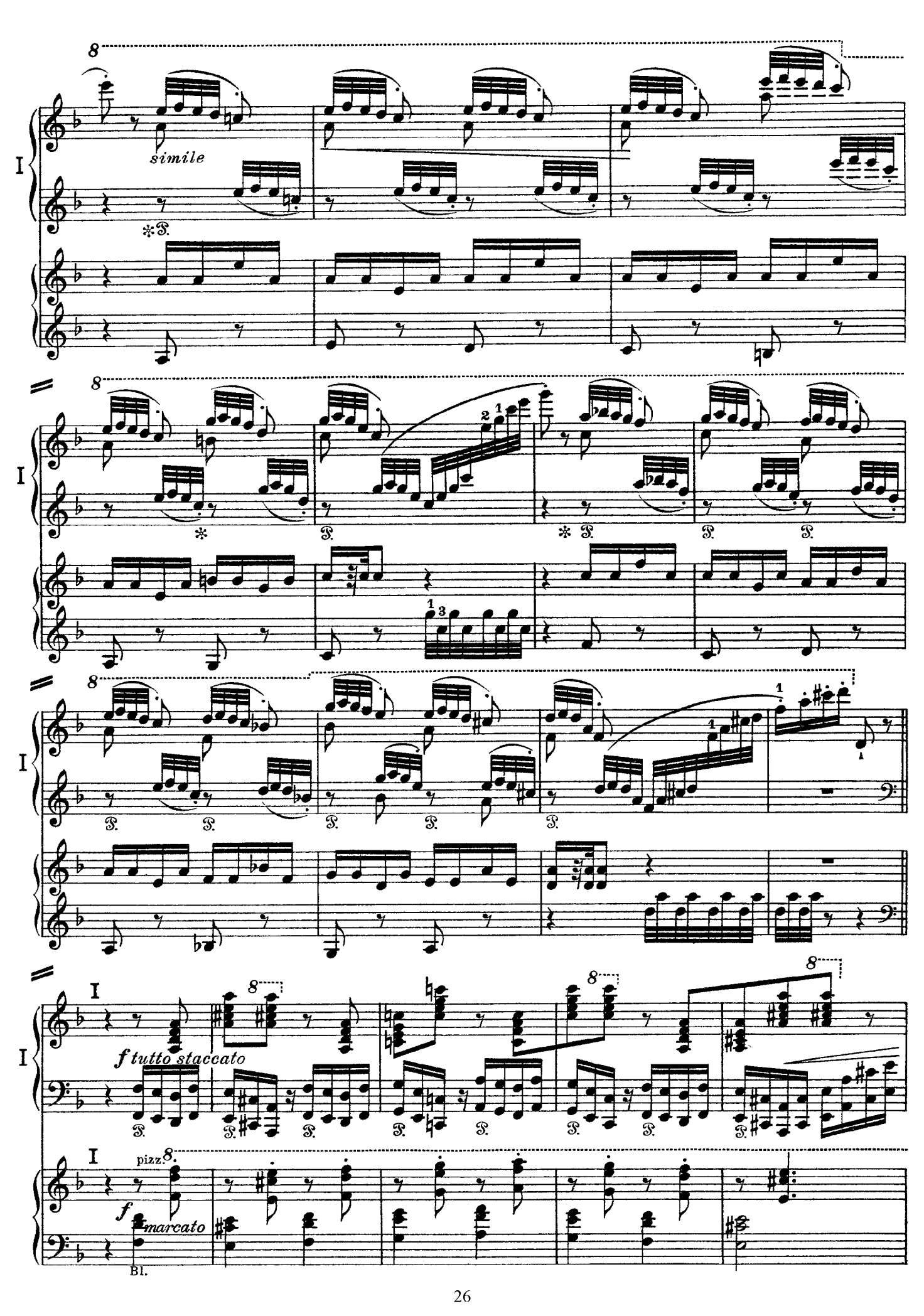

I
8
ff
I
8
Cadenza
ff
8
ff
8
8
8

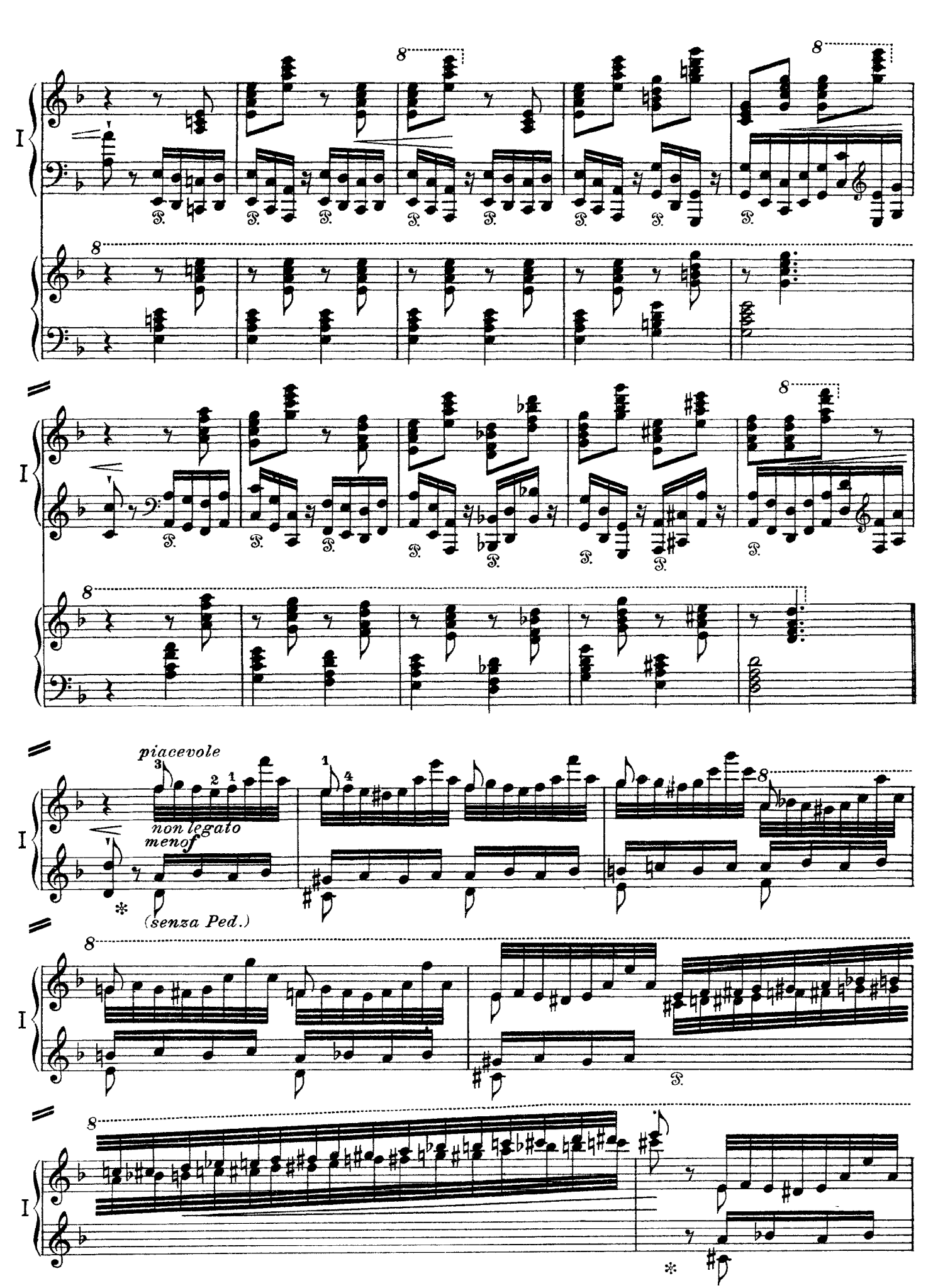

Presto
marcatissimo
Vi=
Ossia:
crescendo
rinforzando
Animato, quasi Corni di caccia
staccato
Vi=
Ossia:

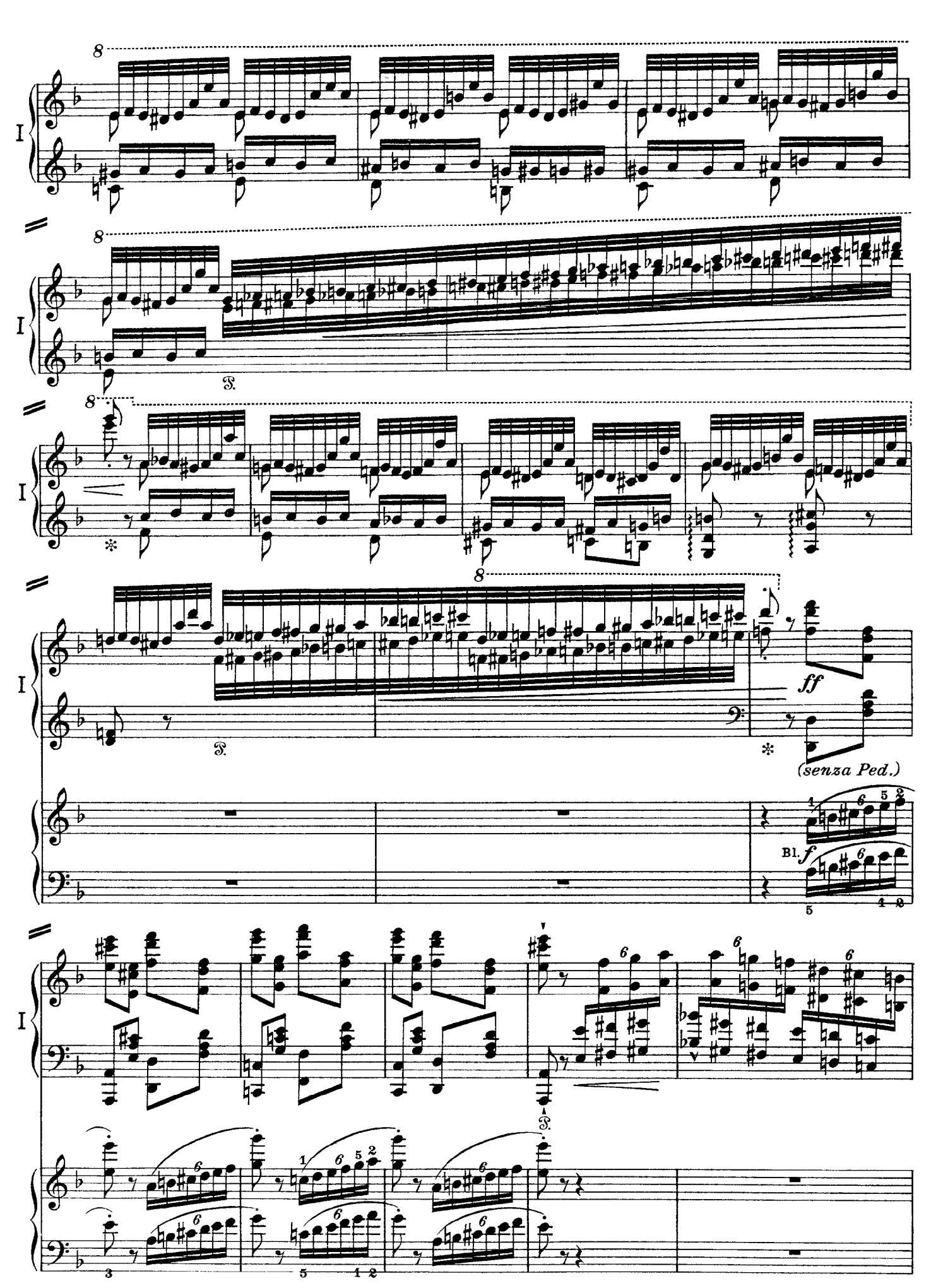

a tempo
ff
sempre staccato
I
8
H
Sempre Allegro, ma non troppo
I
H
Sempre Allegro, ma non troppo
I
f Hr.
3
3
5
4

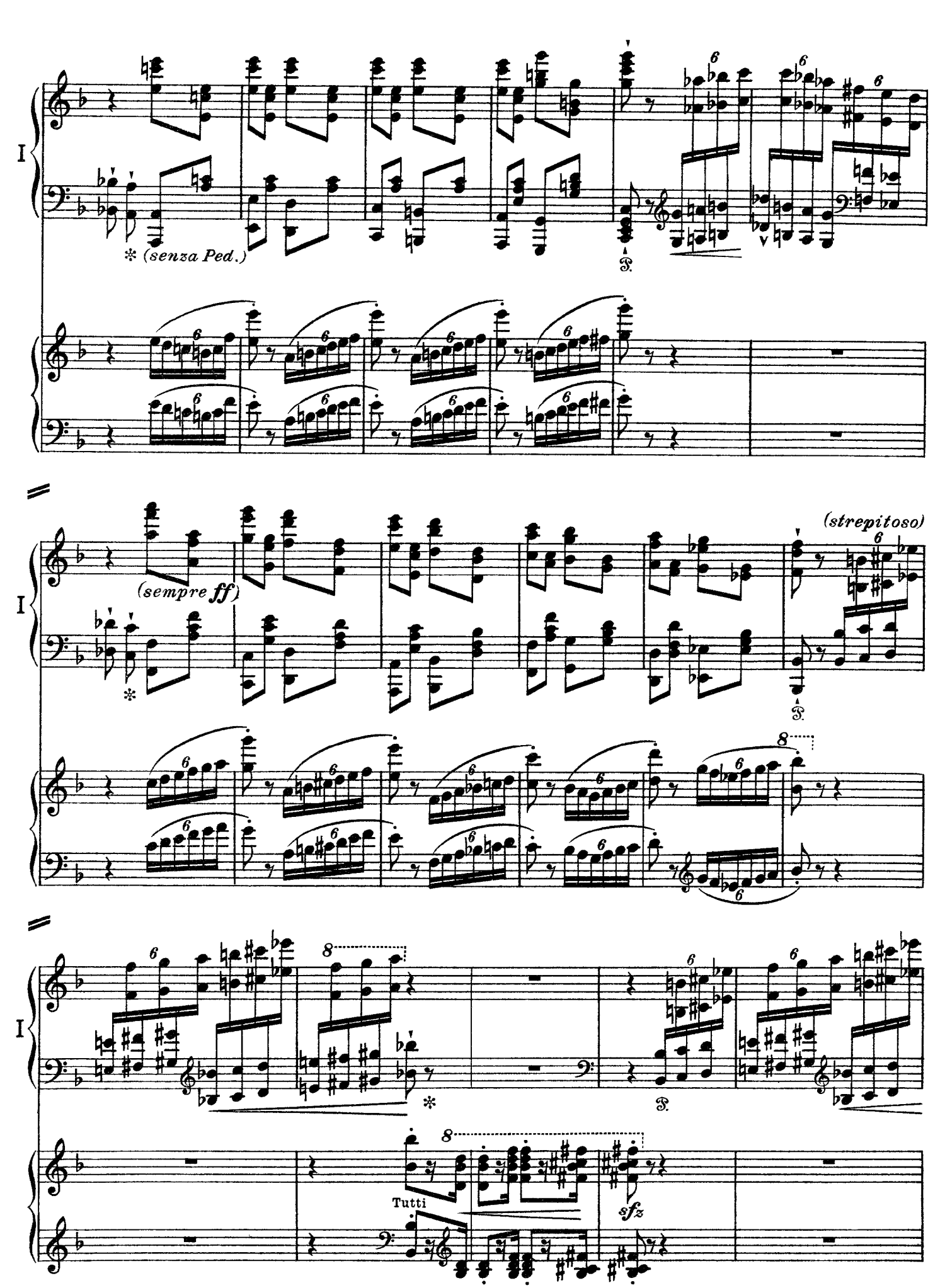

Allegretto scherzando
8
I
stacc. e leggiero
Allegretto scherzando
Trgl.
Br.
Vc.
p
8
I
I
sempre staccato
Ob.
p
sempre staccato
f


I
p
f
simile
I
I
8
mf
f
Vl.
mfmarcato
I
8
sempre stacc.
I
1
2
1
3


simile
f tutto staccato
pizz.
f marcato
Bl.


I
piacevole
non legato
menof
(senza Ped.)


I
8
ff
(senza Ped.)
Bl.
f


I
✻ (senza Ped.)
(sempre ff)
(strepitoso)
Tutti
sfz

= de

Cadenza

fff

sempre arpeggiato

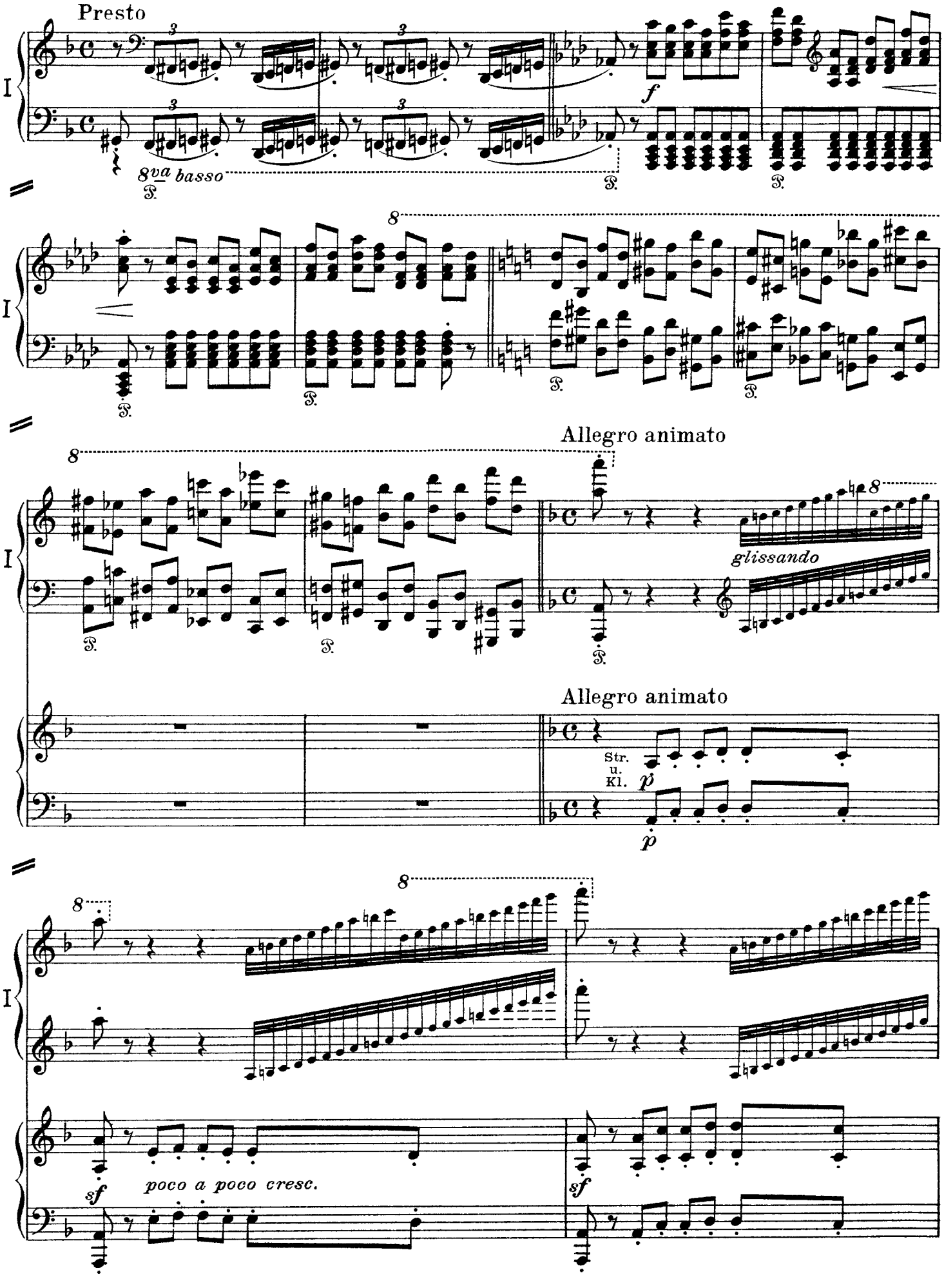
sfz

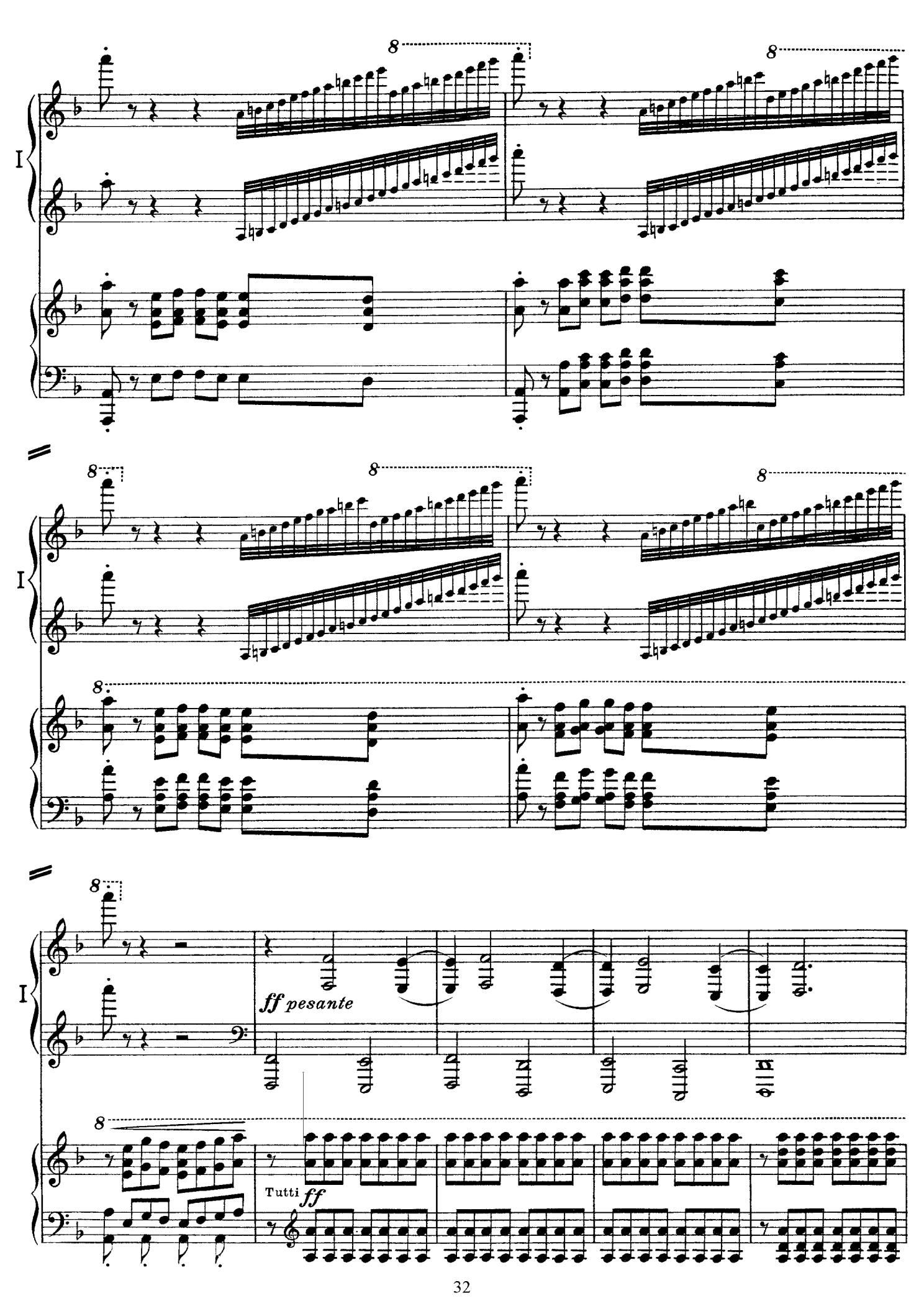
= de

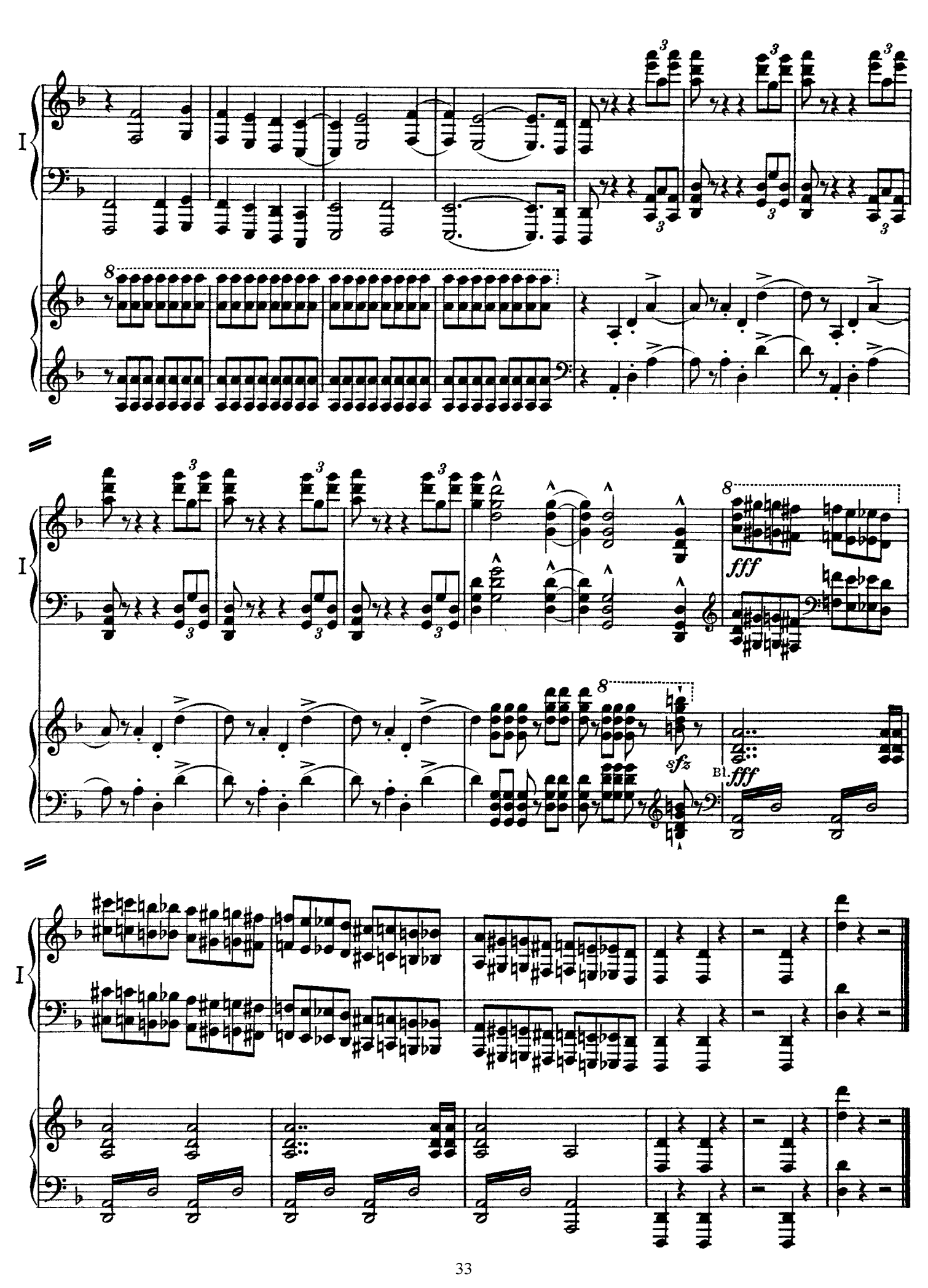
fff

sempre marcato

(sempre marcatiss.)


Presto
I
8va basso
f
Allegro animato
glissando
Allegro animato
Str.
u.
Kl.
p
sf
poco a poco cresc.
sf


I
8
I
8
I
8
ff pesante
Tutti
ff


I
8
3
fff
sfz
Bl.
fff